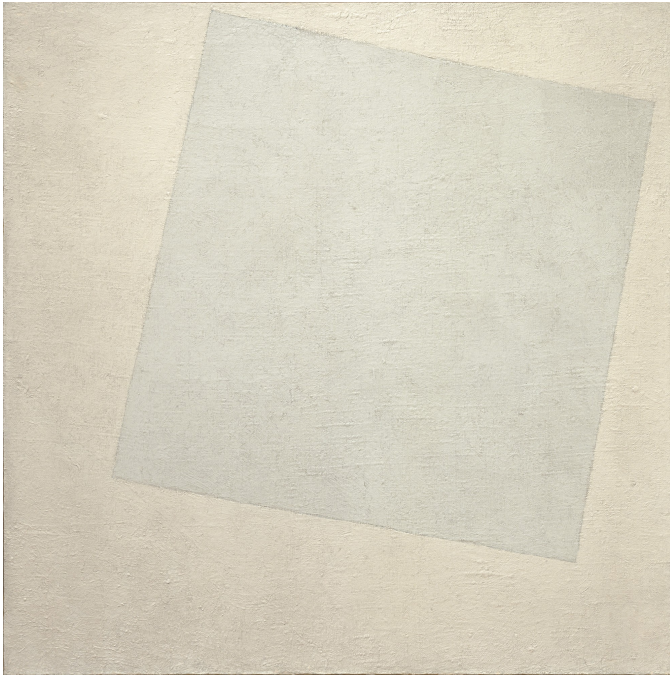


Observational Drawing - White on White

White on White (1918) is an abstract oil-on-canvas painting by Kazimir Malevich. It is one of the more well-known examples of the Russian Suprematism movement and a very early example of what we now know as 'abstract art', although some would call it 'modern art' it is now officially an antique....



The painting is challenging in many ways, but one thing it makes us consider is the subtlety of tone and colour, asking us to look closer at things around us. Things are never seen as just one colour.

Your Challenge

Take 2 A4 pieces of paper.
Place one on the table.
Fold the other in half, half again and half again opening the last 2 folds so it looks like this placed on your 1st piece of paper.

Using a pencil carefully draw what you see. It is an exercise in careful shading, where you will need to use the side of your pencil for a soft tone, smudge and perhaps use a rubber to create the lightest marks.



Observational Drawing - White on White



Now you have the skills look at the work of Alison Watt - here are a couple of examples but there are more if you search online.



Search around your house for some white objects - they can be simple like this flex which she painted, or things like iPhone chargers, plugs etc. Place them on a white background and produce a careful shaded drawing. Notice how big her work is. Aim for your piece to be A3 so you can include all the subtleties.

