

Pearson Edexcel Level 1/Level 2 GCSE (9–1)

May–June 2022 Assessment Window

Syllabus
reference

1DR0

Drama Advance Information

You are not permitted to take this notice into the examination.
This document is valid if downloaded from the [Pearson Qualifications website](#).

Instructions

- Please ensure that you have read this notice before the examination.

Information

- This notice covers examined Component 3 (1DR0 3A and 1DR0 3B).
- This notice does not cover non-examined assessment (NEA) components.
- The format/structure of the assessments remains unchanged.
- The advance information details the focus of the content of the exams in the May–June 2022 assessments.
- There are no restrictions on who can use this notice.
- This notice is meant to help students to focus their revision time.
- Students and teachers can discuss the advance information.
- This document has 7 pages.

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General advice

- In addition to covering the content outlined in the advance information, students and teachers should consider how to:
 - manage their revision of parts of the specification which may be assessed in areas not covered by the advance information
 - manage their revision of other parts of the specification which may provide knowledge which helps with understanding the areas being tested in 2022.
- For specifications with synoptic assessments, topics not explicitly given in the advance information may appear, e.g. where students are asked to bring together knowledge, skills and understanding from across the specification.
- For specifications with optional papers/topics/content, students should only refer to the advance information for their intended option.
- For specifications with NEA, advance information does not cover any NEA components.

A link to the Joint Council for Qualifications guidance document on advance information can be found on the Joint Council for Qualifications website or [here](#).

Advance Information

Subject specific section

- We are providing advance information for Section A of the Component 3 exam.
- Due to the nature of the question in Section B: Live Theatre Evaluation, advance information is not being given for this section.
- Students study a set text for Section A of the Component 3 examination. Students studying a text from List A should refer to the 1DR0 3A section below and those studying a text from List B should refer to 1DR0 3B.
- An extended extract is given below for each set text. The extract featured in the exam will be taken from this extended extract of the text.
- The format of the exam paper and the length of the extracts given in the exam will remain consistent in length with previous exam series.
- Students may focus their revision on these specific extracts, but it is still important to understand these in the context of the whole text to both answer questions in the assessment and support their progression.
- Page numbers refer to the most up to date prescribed edition of the text, details of which can be found in the specification (Issue 4).

Paper 1DR0/3A – List A texts

Text: *A Doll's House*, Henrik Ibsen (adapted by Tanika Gupta)

This play was first performed in 1879 at the Royal Theatre, Copenhagen. This adaptation had its first professional performance at the Lyric Theatre, Hammersmith in September 2019.

This extended extract is taken from Act 2, Scene 2.

STARTS: p.53 **Dr Rank** *walks around surveying the plants.*
ENDS: p.64 **Das** exits.

Text: *An Inspector Calls*, J B Priestley

This play had its first performance at the Kemerny Theatre in Moscow in 1945. The first performance in Britain was at the New Theatre, London in October 1946.

This extended extract is taken from Act 2.

STARTS: p.38 **MRS B.** I don't think we want any further
details of this disgusting affair –
ENDS: p.48 **SHEILA** *(with sudden alarm)* Mother – stop –
stop!

Text: *Antigone*, Sophocles (adapted by Roy Williams)

This play was first performed around 440 BC in the Theatre of Dionysus. This adaptation had its first professional performance at the Derby Theatre in September 2014.

This extended extract is taken from Scene Nine.

STARTS: p.58 **Creo** We deal or what?
ENDS: p.68 **Creo** goes, followed by his **Soldiers**.

Text: *Government Inspector*, Nikolai Gogol (adapted by David Harrower)

This play had its first performance at the Aleksandrinsky Theatre, St Petersburg, in April 1836.

This extended extract is taken from Act Two.

STARTS: p.35 **Khlestakov** Listen, I know my beef –
ENDS: p.44 **Khlestakov** No no no, I'm not going to prison! I'm not
going!

Text: *The Crucible*, Arthur Miller

This play had its first performance at the Martin Beck Theatre on Broadway in January 1953.

This extended extract is taken from Act Two.

STARTS: p.57 **Elizabeth** (*delicately*) John – grant me this.

ENDS: p.66 **Giles Corey** *appears in doorway.*

Text: *Twelfth Night*, William Shakespeare

This play had its first performance at Middle Temple Hall, London, in February 1602.

This extended extract is taken from Act 1.

STARTS: p.3 *Enter DUKE, CURIO, lords; musicians attending.*

ENDS: p.21 VIOLA (*Aside*) Yet, a barful strife!
Whoe'er I woo, myself would be his wife.

Paper 1DR0/3B – List B texts

Text: *100*, Diene Petterle, Neil Monaghan and Christopher Heimann

This play had its first performance at the Edinburgh Festival Fringe in August 2002. The first professional performance took place at the Soho Theatre, London, in February 2003.

This extended extract is taken from the final section of the play.

STARTS: p.51 **Ketu** The earth is round like an orange...
ENDS: p.63 **ALEX** *looks around himself.*

Text: *1984*, George Orwell, adapted by Robert Icke and Duncan Macmillan

This play had its first performance at Nottingham Playhouse in September 2013.

This extended extract is taken from the middle section of the play.

STARTS: p.35 **WINSTON** You're hurt?
ENDS: p.45 **JULIA** He was unpersoned when I was eight.

Text: *Blue Stockings*, Jessica Swale

This play had its first professional performance at Shakespeare's Globe, London, in August 2013.

This extended extract is taken from Act ONE, Scenes ELEVEN and TWELVE.

STARTS: p.57 **BILLY** Excuse me.
ENDS: p.66 **MR BANKS** *leaves. The MEN stand in silence.*

Text: *DNA*, Dennis Kelly

This play had its first performance at the Cottesloe Theatre of the National Theatre, London, in February 2008.

This extended extract is taken from the first and second sections of the play.

STARTS: p.63 **Phil** *puts his Coke carefully on the ground.*
ENDS: p.74 **Danny** How am I gonna get references?

Text: *The Free9*, In-Sook Chappell

This play had its first performance at the Dorfmann Theatre of the National Theatre, London, in June 2018.

This extended extract is taken from Scenes One to Four of the play.

STARTS: p.3 *North Korea. Near future. A television studio.*

ENDS: p.13 **Rat** It doesn't matter, we'll be free.

Text: *Gone Too Far!*, Bola Agbaje

This play was first performed in February 2007 at the Royal Court, Jerwood Theatre Upstairs, London.

This extended extract is taken from Scenes Eight to Ten.

STARTS: p.67 **Armani** You gonna sort that Yemi out den?

ENDS: p.76 **Yemi** Give me my tings and I'll go.

END OF ADVANCE INFORMATION