



## **BIOLOGY AQA:**

<https://www.cgpbooks.co.uk/secondary-books/as-and-a-level/science/biology/bbr71-head-start-to-a-level-biology>

### **Topic 1 - Biological Molecules:**

Use the physics and maths tutor website to have a look at the 'notes' section regarding the different biological molecules that we'll cover. There are also flash cards which can be downloaded if you have the resources. <https://www.physicsandmathstutor.com/biology-revision/a-level-aqa/biological-molecules/>

Biological molecules videos:

<https://www.youtube.com/watch?v=H8WJ2KENIK0>

<https://www.youtube.com/watch?v=YO244P1e9QM>

Wonderful water:

[https://www.youtube.com/watch?v=HVT3Y3\\_gHGg&list=PL3EED4C1D684D3ADF&index=2](https://www.youtube.com/watch?v=HVT3Y3_gHGg&list=PL3EED4C1D684D3ADF&index=2)

### **Topic 2 - Cells**

Use physics and maths tutor notes on the first link below have have a look at the different organelles in a cell called 'cell structure'. If you have the resources, you can draw out the different structures found in eukaryote cells (eg. plant and animal) and prokaryote cells (bacteria).

<https://www.physicsandmathstutor.com/biology-revision/a-level-aqa/cells/>

Videos which might help when learning about cell structure:

Animal cells <https://www.youtube.com/watch?v=cj8dDTHGJBY>

Plant cells

[www.youtube.com/watch?v=9UvlqAVCoqY&list=PL3EED4C1D684D3ADF&index=7&t=0s](https://www.youtube.com/watch?v=9UvlqAVCoqY&list=PL3EED4C1D684D3ADF&index=7&t=0s)

prokaryotes and eukaryotes: <https://www.youtube.com/watch?v=vAR47-g6tIA>

### **General**

The Gene Revolution - <https://www.bbc.co.uk/iplayer/episode/m000dt7d/storyville-the-gene-revolution-changing-human-nature> documentary

Climate Change - <https://www.bbc.co.uk/iplayer/episode/m00049b1/climate-change-the-facts> documentary

The Wonders of Life - <https://www.bbc.co.uk/programmes/b01rgjt0/clips>

Botany - <https://www.bbc.co.uk/programmes/b011vf07/clips>



"A short history of nearly everything" by Bill Bryson to any student thinking about doing A level science. It has more physics and biology than chemistry but it gives an excellent over view of all areas of science and is very readable.

**CHEMISTRY AQA:**

CGP do the following guide <https://www.cgpbooks.co.uk/secondary-books/as-and-a-level/science/chemistry/cbr71-head-start-to-a-level-chemistry>

Some books to read:

The Periodic Table – Primo Levi

Periodic Tales - Hugh Aldersey-Williams

The Disappearing Spoon - Sam Kean

Uncle Tungsten - Oliver Sachs

The Shocking History of Phosphorus: A Biography of the Devil's Element - John Emsley

Ball, Philip Elegant solutions : ten beautiful experiments in chemistry

H<sub>2</sub>O – a biography of water

The ingredients – a guided tour of the elements

Stories of the invisible – a guided tour of the molecules

**PHYSICS OCR:**

<https://www.cgpbooks.co.uk/secondary-books/as-and-a-level/science/physics/pbr71-head-start-to-a-level-physics>

We recommend the docudrama "Einstein's Big Idea". It covers the history behind the equation  $E=mc^2$  and links in to some of the A-level topics. A full length version can be found on YouTube <https://www.youtube.com/watch?v=fyn1l-viYPw>

The website <http://www.physics.org/index.asp> is a great site to visit to browse physics news articles, careers information and links to other recommended physics websites.

**MATHS EDEXCEL:**

<https://www.cgpbooks.co.uk/secondary-books/as-and-a-level/maths/mbr71-new-head-start-to-a-level-maths>

<https://sites.google.com/view/docwilkinuvhs/home> to try all of the Maths worksheets in the "Bridging work" section (the sheets have answers at the bottom too)



## **COMPUTER SCIENCE AQA:**

General reading & theory bits

**CS1)** Computer Science For Fun is a wonderful website, particularly their bi-annual magazine which can be found here <http://www.cs4fn.org/magazine>

**CS2)** I recommend you read the following books:

1. Brown Dogs and Barbers by Dr. Karl Beecher. Available from Amazon. Highly recommended.
2. Blown to Bits by Hal Abelson (available to download for free from [www.bitsbook.com](http://www.bitsbook.com)).

## **Computational thinking & programming**

**CS3)** Before you can truly succeed at programming, a programmer must develop their computational thinking skills. I recommend the Bebras / TCSOCC challenges and their supporting sites:

- **Bebras past challenges:** [https://challenge.bebras.uk/index.php?action=user\\_competitions](https://challenge.bebras.uk/index.php?action=user_competitions)
- **Bebras past challenges answers:** <http://www.bebras.uk/answer-booklets.html>
- **Blockly playground:** <https://blockly.games/>
- **TCSOCC tutorials:** <http://tcsocc.uk/prepare.html#tutorials>
- **TCSOCC past challenges:** [https://challenge.tcsocc.uk/index.php?action=user\\_competitions](https://challenge.tcsocc.uk/index.php?action=user_competitions)
- **TCSOCC past challenges answers:** <http://tcsocc.uk/prepare.html>

## **Programming (Python)**

There are more courses and ways to learn Python than you could possibly work through!! Here are some of my recommendations:

Note: you WILL encounter things that look different to you may have seen in class. My advice is don't be phased and re-read any instructions on the page.

**CS4)** <https://learnpythontheway.org/book/> (entirely free, all chapters are linked if you scroll down a bit). **This is Python 2 and you've learnt Python 3.** The main difference you will see is:

**Python 3:** `print("Hello", name)`

**Python 2:** `print "hello", name`

*The only difference is the lack of brackets in print statements.*

**CS5)** <https://www.learnpython.org/> series of exercises that can be worked through in a browser.

**CS6)** Get inspired by learning cool stuff => <https://www.youtube.com/user/sentdex>

**CS7)** Other suggestions, if you want to build a bigger program:

Make a website in flask, such as a blog or todo list site.

Try sending packets of data between computers in your home (could make a chat program).



### **PSYCHOLOGY AQA:**

CGP guide for AQA Psychology or one of the Psychology A level year 1 and AS complete companion books (they have a cat on the front). Any reading around the subject would be good so for example instead of a study guide something like 'The Man Who Mistook His Wife for a Hat' by Oliver Sachs.

Also refreshing your knowledge with GCSE Science and Maths past papers would be useful.

### **SOCIOLOGY AQA:**

<https://napierpress.com/> Succeed at A level Sociology Book 1

The 'Education and research methods' is a compulsory module so students could start by having a look over these. There are also activities, workbooks and questions which are available for free on the above website so students can test their understanding.

### **GEOGRAPHY EDEXCEL:**

There are topic master books for specific A Level Geography topics.

[https://www.amazon.co.uk/level-Geography-Topic-Master-Carbon/dp/1510434615/ref=sr\\_1\\_1?dchild=1&keywords=the+water+and+carbon+cycles&qid=1585042184&sr=8-1](https://www.amazon.co.uk/level-Geography-Topic-Master-Carbon/dp/1510434615/ref=sr_1_1?dchild=1&keywords=the+water+and+carbon+cycles&qid=1585042184&sr=8-1)

The OUP A very short introduction series has many books with links to our A Level course: The Anthropocene; Earth System Science; Climate Change; The Ice Age; Glaciation etc. We would recommend any of these books as a good starting point.

[https://www.amazon.co.uk/Earth-System-Science-Introduction-Introductions-ebook/dp/B019WSGBOE/ref=sr\\_1\\_3?dchild=1&keywords=oup+a+very+short+introduction+the+earth&qid=1585042247&sr=8-3](https://www.amazon.co.uk/Earth-System-Science-Introduction-Introductions-ebook/dp/B019WSGBOE/ref=sr_1_3?dchild=1&keywords=oup+a+very+short+introduction+the+earth&qid=1585042247&sr=8-3)

Take a look at our Geography Blog (just Google UVHS Geography Blog and it's the first link).

Reading wise we would recommend any of the following:

Prisoners of Geography - Tim Marshall

Worth Dying For (The Power & Politics of Flags) - Tim Marshall

Factfulness - Hans Rosling

The Almighty Dollar - Darshini David

<https://www.ted.com/podcasts> - can search for Geography related topics

<https://films.economist.com/>



### **HISTORY AQA:**

Two books to read as preparation for History (one for Stuarts & one for Russia):

Stuarts: Either A History of the Modern British Isles 1603-1707: The Double Crown by David L. Smith or The Stuart Age, England 1603-1714 by Barry Coward

Russia: Revolutionary Russia by Orlando Figes or Stalin – the Court of the Red Tsar by Simon Sebag Montifiore.

Channel 4's series on Stalin (3 parts available) & People's Century Part 3 1917 Red Flag (both available on Youtube).

For Stuarts module Clare Jackson's 'The Stuarts' on BBC iPlayer at the moment so that would be a good start. They could also see if they can access Stuarts episodes of Monarchy by David Starkey on YouTube.

### **LAW AQA:**

My Revision Notes: AQA A-level Law Paperback – 31 Aug 2018

by Craig Beauman (Author), Clare Wilson (Author)

AQA A-level Law for Year 1/AS Paperback – 30 Jun 2017

by Jacqueline Martin

- **The Secret Barrister** – by the secret barrister
- **Letters to Law Students** – Nicholas McBride
- **Is Eating People Wrong? Great legal cases & how they shaped the world** – Allan Hutchinson
- **Eve Was Framed** – Helena Kennedy
- **The Rule of Law** – Tom Bingham

### **RELIGIOUS STUDIES OCR:**

#### Summer reading/listening suggestions

Here are a list of things that you might want to think about having a look at over the summer as a way into the course. This list is not exhaustive, definitive or a must-read list, just some ideas that may help give you a flavour of the course. Anything else you find that interests you would be equally good as a way in!

**The Panpsycast podcast** - especially Ethical Theories and Plato. Made for A level students on relevant topics.

#### Websites:

'IthinkthereforeIteach' – really good blog by an RS teacher.

'PhilosopherKings' another RS A level

Take a look on BBC iplayer – there are always relevant programmes on there.



Unbelievable 'The Big Conversation' – similar to the radio show but you can watch the debate too! Really high profile and interesting scholars:

<https://www.thebigconversation.show/>

Reading:

- Jostein Gaarder - 'Sophie's World'
- Julian Baggini - 'Without God is everything permitted? 20 big questions in Ethics.' In some places called '*Ethics – 20 questions*'
- Julian Baggini – 'The Pig That Wants To Be Eaten: And 99 Other Thought Experiments'
- Stephen Law – 'The Philosophy Files'
- Neil Messer - 'Christian Ethics'
- Richard Dawkins- Selfish Gene, The God Delusion, The Blind Watchmaker.
- Denise Cush- Buddhism (Pdf version online)
- Walpola Rahula- What the Buddha Taught. (Pdf online)

This really is a starting point – if there is anything else in the bookshops that takes your fancy, give it a go and let us know what you find!

**ENGLISH LANGUAGE OCR:**

At A-level you will be expected to engage with writers' viewpoints in much more detail than you did at GCSE, especially with regards media texts. To that end, you should ensure you stay up-to-date with current affairs and try to develop a sense of how media organisations (The BBC, The Guardian, The Telegraph etc.) present news stories, opinion pieces etc. Is there any such thing as an unbiased news article? Well, the more you engage with the media, the better position you will be in to explore this question.

Companion to the OCR English Language course.

<https://www.amazon.co.uk/OCR-Level-English-Language-Student/dp/0198352778/ref=nodl>

Anything at all by David Crystal - A Little Book of Language is a good, accessible start - but they're all really worthwhile. It's not always easy to find, and it's also not an easy read but Sara Thorne's Mastering Advances English Language is excellent (but maybe a bit scary). The English Language Blog (<http://englishlangsfx.blogspot.com/>) is worth dipping into, and also flags up some other blogs that are worthwhile.

**ENGLISH LITERATURE OCR:**

The texts you study at A-level will depend on the teacher you have for A-level; therefore a core reading list will be made available only when classes have been timetabled.

In the meantime, any reading is better than no reading. If you want to be reading 'good, quality' fiction (and why wouldn't you?) then any of the following texts would stand you in good stead. It's a big list, so please don't feel overwhelmed; instead, pick and choose whatever takes your liking!

**Suggested English and American Literature****POETRY****18th/19th centuries. Some poets worth getting to know:**

Alexander Pope, P.B. Shelley, G.M.Hopkins, Lord Byron, John Keats, Elizabeth Browning, William Blake, Lord Tennyson, Christina Rossetti, W.Wordsworth, Robert Browning, Walt Whitman

**20th century:**

Wilfred Owen, Dylan Thomas, Robert Frost, Seamus Heaney, T.S. Elliot, R.S. Thomas, Sylvia Plath, W.B. Yeats, Philip Larkin, Douglas Dunn, W.H. Auden, Ted Hughes, Tony Harrison, Louis MacNeice, Stevie Smith, Simon Armitage, Stephen Spender, Derek Walcott, Liz Lochhead, Thomas Hardy, Ezra Pound, e e cummings, Langston Hughes, Carol Ann Duffy, Allen Ginsberg

**DRAMA**

**Shakespeare's time:** Shakespeare! Marlowe, Jonson, Webster

**19th century:** Wilde, G B Shaw (spans both centuries)

**20th century:** Brian Friel, Harold Pinter, Caryl Churchill, Sean O'Casey, Arnold Wesker, Alan Bennett, John Osborne, John Arden, Alan Ayckbourn, Samuel Beckett, Arthur Miller, Tom Stoppard, Sam Shepherd, Tennessee Williams

**20th CENTURY LITERATURE**

Arnold Bennett - *The Old Wives' Tale*

Joseph Conrad - *Heart of Darkness*

E.M. Forster - *Where Angels Fear to Tread, Howards End*

D.H. Lawrence - *Sons & Lovers*

James Joyce - *Portrait of the Artist*

Scott Fitzgerald - *The Great Gatsby*

Virginia Woolf - *Moments of Being*

Edith Wharton - *The Age of Innocence*

Graham Greene - *Power & the Glory, Brighton Rock*

George Orwell – *1984, Animal Farm*

John Steinbeck - *The Grapes of Wrath*

Ernest Hemingway - *For Whom the Bell Tolls*

Evelyn Waugh - *Brideshead Revisited, The Sword of Honour Trilogy*

William Golding – *The Lord of the Flies*

Jack Kerouac – *On the Road*

John Le Carre – *Tinker, Tailor, Soldier, Spy*



Kingsley Amis - *Lucky Jim*  
Ian McEwan - *Atonement*  
Alice Walker - *The Colour Purple*  
Paul Scott - *Staying On*  
Joseph Heller - *Catch 22*  
Margaret Drabble - *The Millstone*  
Fay Weldon - *Life & Loves of a She-Devil*  
John Fowles - *The French Lieutenant's Woman*  
Margaret Atwood - *The Handmaid's Tale*  
Nick Hornby – *High Fidelity, Fever Pitch, About A Boy, Juliet, Naked*  
Tony Parsons – *Man and Boy*  
J R Tolkien – *The Lord of the Rings*  
C S Lewis – *The Screwtape Letters*  
John Boyne – *The Boy in the Striped Pyjamas*  
Aldous Huxley – *Brave New World*  
Russell Hoban – *Riddley Walker*  
Jonathan Franzen – *The Corrections*  
Truman Capote – *In Cold Blood*  
Ken Kesey – *One Flew Over The Cuckoo's Nest*  
William Burroughs – *Naked Lunch*

**CLASSIC PROSE:**

W.M. Thackeray - *Vanity Fair*  
Charles Dickens – *Great Expectation, Oliver Twist, Nicholas Nickleby*  
Charlotte Bronte - *Jane Eyre*  
Emily Bronte - *Wuthering Heights*  
George Elliot – *Middlemarch, Silas Marner*  
Henry Fielding - *Tom Jones*  
Elizabeth Gaskell - *Mary Barton* etc.  
Jane Austen – *Emma, Pride and Prejudice*  
Mark Twain - *Huckleberry Finn*  
Mary Shelley – *Frankenstein*  
Bram Stoker – *Dracula*  
Robert Louis Stevenson – *Treasure Island, Dr Jekyll and Mr Hyde*  
Daniel Defoe – *Robison Crusoe*  
Anthony Trollope – *The Way We Live Now*  
Arthur Conan Doyle – *The Adventures of Sherlock Holmes* etc.

**LITERATURE FROM OTHER CULTURES (\* denotes pre-20<sup>th</sup> century text)**

Khalid Hosseini - *A Thousand Splendid Suns, The Kite Runner* (Afghanistan)  
Chinua Achebe - *Things Fall Apart* (Africa)  
H Rider Haggard – *She* (Africa)  
Homer - *The Iliad\**, *the Odyssey\** (Ancient Greek)  
Doris Pilkington - *The Rabbit Proof Fence* (Australia)  
Jung Chang - *Wild Swans* (China)





Victor Hugo - *Les Miserables\** (French)  
Gustave Flaubert - *Madame Bovary\** (French)  
Alexandre Dumas – *The Three Musketeers, The Count of Monte Cristo* (French)  
Yann Martel - *Life of Pi* (India)  
Arundhati Roy - *The God of Small Things* (India)  
Salman Rushdie - *Midnight's Children* (India)  
Roddy Doyle - *Paddy Clarke Ha Ha Ha* (Ireland)

## **DANCE**

### **Compulsory set work**

Look into the compulsory set works that you will study over the two years. You will look at Rambert Dance Company and study many works and the history of the company. Please look at pages 2-4 as this highlights the key set works and gives your useful links that you can access. If you type the books into google (there is a books link through google) some of the books are accessible. Please read and make notes.

<https://filestore.aqa.org.uk/resources/dance/AQA-7236-7237-RL.PDF>

The set work you will study: **Rooster Christopher Bruce**. It doesn't show the full DVD however, if you click on this link then the following links on the right hand side you will get an insight into each section.

<https://www.youtube.com/watch?v=0bTW8tPL6qY&list=PL4F3B261E734B7D91>

You can highlight key features of production such as: Lighting, costume, Set and performance environment, aural setting and props (create a mind map or fact sheet)

<https://www.youtube.com/watch?v=6uSj4OereW8>

Rooster rehearsal clip

<https://www.youtube.com/watch?v=Hjq-exC5XZo>

Creating Rooster

**Optional set work:** American jazz dance 1940 – 1975

Check pages 6-8 for key resources that you can try and access. <https://filestore.aqa.org.uk/resources/dance/AQA-7236-7237-RL.PDF>

**Singing in the Rain set work:** Watch singing in the rain and make notes in relation to the features of production and stylistic movements.

DVD watch list:

- The Gene Kelly Signature Collection (Singin' in the Rain, An American in Paris, Anchors Aweigh, On the Town)
- Sweet Charity
- Oklahoma
- Cabaret Special Edition
- West Side Story



### **MUSIC EDEXCEL:**

Keep practising your instrument.

Subscribe to this blog – the teacher doing it started a daily post on Monday 23rd March. Watch/listen to each post from Mon 23<sup>rd</sup> March (usually 20 mins.) and then, on Youtube, listen to excerpts of the pieces he talks about:

<https://manwaringmusic.blog/2020/03/24/manwaring-musical-moment/>

If you have not studied for or taken Grade 5 Theory, go to the following website and work through the lessons (and exercises if you can). It is important that you are comfortable reading notation from both treble and bass clef, as well as identifying and using chords:

<https://www.musictheory.net/lessons>

### **DRAMA EDEXCEL:**

**A level Drama and Theatre Student Book and ActiveBook (Edexcel A Level Drama 2016) - John Davey**

- ISBN-10: 1292150629
- ISBN-13: 978-1292150628

**Edexcel AS and A Level Drama Study Guide Paperback – 16 Sep 2016**

by Rhianna Elsdon (Author), Alicia Pope (Author), David Porter (Author)

- **ISBN-10:** 1785581740 **ISBN-13:** 978-1785581748

### **ART AQA:**

Keep drawing, it is a skill and needs to be maintained and practised. It doesn't really matter what, just anything that inspires them. There are lots of online guides for some tasks e.g. how to draw a face etc.

Some good programs on BBC4/iplayer:

The Age of the image (4 parts) by Art historian James Fox

The Art Mysteries by Waldemar Januszczack - in fact anything by him it's always good.

Selection of Art & Design Films and Series on Netflix:

Mrs Lowry and Son

The Creative Brain

Amazing Interiors

At Eternitys Gate

Abstract- The Art of Design

Bob Ross- Beauty is Everywhere

The Worlds most extraordinary Homes

Next in Fashion

McQueen



### **PRODUCT DESIGN AQA:**

We highly recommend them visiting [technologystudent.com](http://technologystudent.com)  
Reading and working through the Product Design Section would be really useful.  
Also the focus learning link below is a really good site the department has a subscription to. It has lots of technical information and manufacturing videos <https://www.focuselearning.co.uk/u/4320/kroncdvheEFssAgvbmBhfchypBAjAEcep>

Any research and online reading about material properties and processes is useful. We have the text book (AQA A level Design Technology Product Design) that we use but students are provided with this when they arrive.

My Revision Notes: AQA A Level Design and Technology: Product Design Paperback – 29 Jun 2018 by Julia Morrison (Author), Dave Sumpner (Author)

### **FRENCH AQA:**

French culture

Make sure you keep up to date with events in France, particularly:-

- a. Les Gilets Jaunes.
- b. Macron's Pension reforms
- c. The rise of 'Rassemblement National' and the popularity of all political parties.
- d. Patrimoine – Find out about French heritage sites protected by UNESCO

French cinema: Use Netflix to watch subtitled French films- in particular La Haine, Les Intouchables, No et Moi

French music: Use Youtube to find out about popular French artists and find out about Francophone icons (Edith Piaf, Renaud, Jacques Brel and Stromae etc.).

Grammar: The book below is particularly useful for French grammar practice and topic information.

AQA French A level : Grammar Work Book 1 – available through Hodder ISBN 9781510417229

AQA French Revision and practice workbook – Themes 1 &2 – available through Hodder ISBN-139781510417731

Websites <http://www.gojimo.com/a-level-french-revision/>  
<https://www.teachitlanguages.co.uk/ks5-french-topics>



### GERMAN AQA:

There is so much you can do and masses of information on Youtube. Brush up your general knowledge on German division after WW2 and then reunification. Find out who are current German influencers, Vloggers, celebrities etc. Stay up to date on news about Germany, Austria and Switzerland. Find out about German speaking festivals and traditions. What are the current music trends, popular bands? Basically- anything you are interested in.

As with anything- do it in small chunks: little and often is best. And if you're not enjoying one thing, stop and switch to something you find more interesting.

Here are some other ideas:

#### 1. German films/ TV series

Lola Rennt, das Wunder von Bern, Goodbye Lenin, das Leben der Anderen, Die Welle. Wir sind die Welle (currently on Netflix). Please check recommended viewing age.

#### 2. Other TV / Radio:

- <https://www.zdf.de/filme/kudamm-56> Ku'damm 56 (+59)
  - All ZDF and Das Erste shows can be watched on their equivalent of iPlayer
- <https://www.bbc.co.uk/programmes/b04dwbwz> Memories of a Nation
- <https://www.bbc.co.uk/programmes/b09k6pn7> Germany Without Merkel
- <https://www.bbc.co.uk/programmes/m000b1h0> London Calling: Cold War Letters
- <https://www.bbc.co.uk/programmes/m000b7x0> German poetry after the Berlin Wall
- Deutschland 83, Deutschland 86
- Deutsche Welle Langsam Gesprochene Nachrichten
- Pro-Sieben- a channel showing entertainment, comedy, sport and music programmes and film trailers. There are episode synopses, quizzes, photo galleries and video interviews with producers from US series like **Friends**, **The Big Bang Theory**, **LOST** and the **Simpsons**. The **video pages** show highlights from some of the most popular programmes.
- **Tagesschau**- TV news produced by the NDR (North German Broadcasting channel) and broadcast nightly at 8 p.m. You can watch **100 second bulletins**, a **live news stream** or **shorter video bulletins**.
- [www.goethe.de](http://www.goethe.de) they produce German news said slowly!

#### 3. Youtube clips:

- <https://www.youtube.com/channel/UCCA16jmeW5hWz2-jaLPqLUQ> Deutsch mit Marija - all sorts of videos and help for different topics at different levels. I noticed she did some sort of challenge for people to follow too, just easy German to listen to too
- <https://www.youtube.com/watch?v=mQp1xrUHTYo> Große Lichtshow am Reichstag
- <https://www.youtube.com/watch?v=DoxqZWvt7g8> Poetry Slam, Julia Engelmann
- <https://www.youtube.com/channel/UCSa4RnmvfBbLgkEwqCUNGXQ> Sommers Weltliteratur to go: Short plot summaries of German literature using Lego figures and lots of humour
- <https://www.youtube.com/channel/UCp7YKst46aD1NjmM48HPmyA> - another A-Level teacher made a youtube channel.



#### **4. German music:**

Make a move (band)  
Seeed (band)  
Milky Chance (band)  
Mark Forster  
Lena

#### **5. Instagram accounts:**

- @dwnews
- @zeit
- @thelocalgermany

#### **6. Other:**

- Search BBC iPlayer for programmes and podcasts about '**German**' or '**Germany**'.
- <https://www.vorleser.net/projekte.html> Hörbuch Projekte: This website has lots of free audiobooks. You can also search Spotify for other free audiobooks.
- <https://www.gutenberg.org> Free eBooks
- <https://sites.google.com/site/germanliterature/home> An introduction to German-language Literature

#### **7. Transition grammar tasks**

- AQA German AS and A Level Grammar Workbook 1 and/ or 2. Published by Hodder. These are excellent and answers available free on-line. The books costs currently (March 2020) £6.99 from Amazon. ISBN 978 1 5104 1771 7 (grammar workbook 1).

### **SPANISH AQA:**

**1. Vocabulary** – the volume of words you know is very important. You should be very familiar with the Quizlet website already, which you have used throughout your GCSE studies. Follow these links to practise key vocabulary through the flashcards and games:  
[https://quizlet.com/Miss\\_Beardsley/folders/gcse-spanish/sets](https://quizlet.com/Miss_Beardsley/folders/gcse-spanish/sets)

<https://quizlet.com/class/11230315/>

**2. Grammar** – you should already have a copy of the AQA GCSE Viva grammar and translation workbook from your GCSE studies (<https://www.amazon.co.uk/Viva-Spanish-Grammar-Translation-Workbook/dp/1292133198>). You should continue to work through this book, paying particular attention to the tenses.

**3. Listening** – it doesn't really matter what you are listening to, as long as you do get some exposure and keep up with the sounds and intonation. Here are a few ideas:

- <https://www.practicaespanol.com/> - watch news videos and complete the comprehension tasks

- **Netflix:**

**Casa de Papel** - A criminal mastermind who goes by "The Professor" has a plan to pull off the biggest heist in recorded history -- to print billions of euros in the Royal Mint of Spain.



To help him carry out the ambitious plan, he recruits eight people with certain abilities and who have nothing to lose.

**Siempre Bruja** - Carmen is a 19-year-old who is a slave and a witch. She has fallen for a white man, which is a crime that has her scheduled to be burned at the stake. She receives salvation, though, when an old wizard offers her the ability to jump in time to a place where nobody believes in witches.

**Chicas del Cable** - It's the 1920s and Spain has just gotten its first national telephone company, located in Madrid. For four young women who get jobs there, it's more than just work. It represents progress that is being made at the time as women are gaining more equality with men. This drama series follows the ladies, known as "cable girls," who feel attached in different ways -- to their families, their partners and their memories.

**El Gran Hotel** - Set in Spain in the early 20th century, Julio arrives at a luxury hotel to meet his sister, head chambermaid Cristina only to discover she has disappeared. Julio makes it his mission to find her and infiltrates the hotel under the guise of a footman.

**Pan's Labyrinth** - It's 1944 and the Allies have invaded Nazi-held Europe. In Spain, a troop of soldiers are sent to a remote forest to flush out the rebels. They are led by Capitan Vidal, a murdering sadist, and with him are his new wife Carmen and her daughter from a previous marriage, 11-year-old Ofelia. Ofelia witnesses her stepfather's sadistic brutality and is drawn into Pan's Labyrinth, a magical world of mythical beings.

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- **Listen to Spanish music on Spotify or YouTube** – Camilo, Luis Fonsi, Becky G, Calle 13, Shakira, Jennifer Lopez, Nicky Jam, Manu Chau, J.Balvin

**4. Current affairs** – The Spanish A level focuses on the history, society and current affairs of Spanish-speaking countries. You need to keep up with the news happening in these countries. Here are some site where you can read the news. Try to read the articles, then note down and look up new vocabulary. Keep yourself a notebook with all the new words you find. You could make yourself some Quizlet sets with these.

<https://www.bbc.com/mundo>

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