

## October, October

Katya Balen

Reviewed by: Megan & Lily



## Blurb

A classic in the making for anyone who ever longed to be WILD.

October and her dad live in the woods. They know the trees and the rocks and the lake and stars like best friends. They live in the woods and they are wild. And that's the way it is.

Until the year October turns eleven. That's the year October rescues a baby owl. It's the year Dad falls out of the biggest tree in their woods. The year the woman who calls herself October's mother comes back. The year everything changes.

Written in Katya Balen's heart-stoppingly beautiful style, this book is a feast for the senses, filled with the woodsmoke smell of crisp autumn mornings and the sound of wellies squelching in river mud. And, as October fights to find the space to be wild in the whirling chaos of the world beyond the woods, it is also a feast for the soul.

## Megan's Review

October October is about a girl called October who lives in the woods with only her dad for company. On her birthday a woman who calls herself October's mother comes to the woods and ruins EVERYTHING! Firstly when October tries to climb a tree to get away from the woman that calls herself her mother a tree branch snaps and it is all that woman's fault. Then the woman drags October to the city of London where she has to face her fears in the crowded, dirty, horrible new world. Will she be able to overcome the challenges? I loved the book! It was the perfect kind of book for me. I loved how you could tell her personality quite soon in the book without actually being told. I couldn't put it down! 5/5 stars!



## Lily's Review

October, October is about an eleven-year-old girl named October who lives wild in the woods with her Father. Her Mother left her as a baby but has tried to visit her many times, but October always retreats to the safety of the tallest tree in the woods. But this time, on her eleventh birthday, October climbs up the tree, and her Father falls out. The woman who calls herself her mother takes him to hospital and whisks October to the heart of the city, where she forces her to go to school. October hates it at first, but soon she makes friends with Yusuf, and she suddenly is more keen to explore the wonders of the city from visiting museums to joining the Mudlarker's club. Soon, October finds out the city isn't bad, and neither is the woman who calls herself her mother...