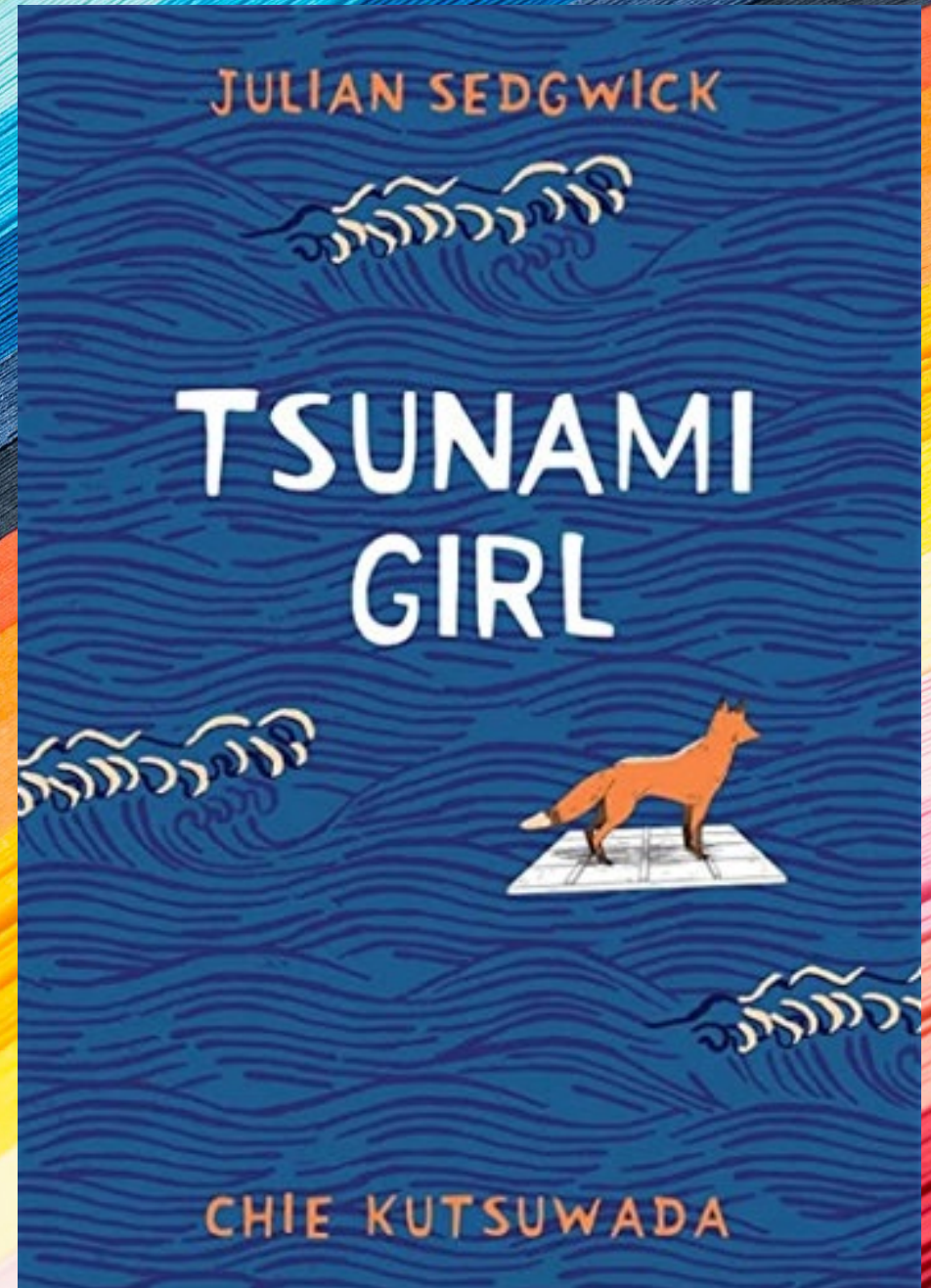


# Tsunami Girl

Julian Sedgwick & Chie  
Kutsumwada

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Reviewed by: James,  
Amelia and Emma





## Blurb

Tsunami Girl is a powerful coming-of-age story of 15-year-old Yuki Hara Jones who gets caught up in the March 2011 Great Eastern Japan Earthquake and Tsunami. It's about a young person trying to work out who they are, and where they fit - and trying to do this whilst surviving the trauma of a triple disaster of colossal scale, told through both prose and manga.

## James's Review

It was rather interesting I must say but the "comical parts" became a bit confusing to me but I did like the ginormous catfish and the pictures. The grandfather was very interesting since he gave up his life to warn her friend "Taka" and also he was very good at art. I also liked the way she ran away to the house that was wrecked by the tsunami and I found "half wave" very interesting because he sang, which is not like most boys and he looked over two giant fish and he helped guide Taka and Yuku to safety. I find the book kind of good and I especially like the way Taka tried to look strong by saying he was in a kickboxing contest, but he got put down which was embarrassing. I like the book cover too and the name Tsunami Girl, since Japan is full of earthquakes and the book starts of with an earthquake followed by a tsunami that I find brilliant since a earthquake can cause a tsunami after all so that is my review.



### Amelia's Review

Tsunami Girl is about a 14-16 year old girl, who has problems at school called Yuki- Hara Jones, is caught in a tsunami and is mysteriously saved onto a 'raft' with a fox. Afterwards, her grandfather had disappeared in the tsunami while going back to his house, now she has to face a journey with her friend Taka-San to a zone between world's. I think this book is exciting and mysterious. I would give this book a 4 and a half stars.



## Emma's Review

I thought this book was amazing, it was easy to get but not too easy, or it would make it not interesting. I loved the characters in the book, as they were well shown throughout the book. The manga sections in the book were interesting and well drawn, it was my first kind of book to read like that, part manga, part normal. It was a good change, I hope more books in the future are made like this.