



Ulverston Victoria Sixth Form



An exceptional school at the heart of the community

Information and Courses Booklet 2027-2028

CONTENTS PAGE

Welcome to UVHS Sixth Form	1
Mathematics	2
Further Maths	2
Computer Science	3
Physics	3
Chemistry	4
Biology	4
English Language	5
English Literature	5
History	6
Geography	6
Religious Studies	7
Law	7
Psychology	8
Sociology	8
Business	9
Media Studies	9
French	10
German	10
Spanish	11
Drama and Theatre	11
Music	12
Dance	12
Product Design	13
Fine Art	13
Work Experience	14
VIC VI+ Programme	14
Duke of Edinburgh Gold Award	15
Extended Project	15
Other Enrichment Opportunities	15
Student Support in the Sixth Form	16
A level subjects for degree courses	17-19
Student Destinations 2026	20
A level Results 2026	21
How to Apply	back

Welcome to UVHS Sixth Form and thank you for taking the time to look at our prospectus.

Choosing where to study for your post-16 education is one of the most crucial decisions you will ever make — and we are delighted that you are considering UVHS Sixth Form. Here, you will find an inspiring, supportive, and ambitious environment that encourages every student to achieve their full potential.

In 2026-27, we are significantly oversubscribed, reflecting both our strong reputation and the high standards we uphold. At the heart of our ethos is a sharp focus on academic achievement, the quality of teaching, and excellent pastoral support. With 24 A-level subjects to choose from, our curriculum is broad, ambitious, and designed to meet the diverse interests and aspirations of our students. Our experienced staff are dedicated to helping our learners excel, and our consistently strong results speak to the effectiveness of our approach. We are justifiably proud of the strong relationships between students and staff that underpin everything we do.



Alongside academic study, students are encouraged to take part in enrichment opportunities, leadership roles, and personal development activities that prepare them for life beyond sixth form; these include work experience, volunteering in the school and the local community, sporting activities, performing arts, Duke of Edinburgh Gold Award, Extended Project Qualification and a large number of clubs and societies such as the Vic Medics, Law Society, Maths Buddies and Reading Buddies. In music our bands have a national reputation and are the only school ensemble affiliated to the band of the Royal Marines.

Excellent transport links make it straightforward for students in our rural community to reach us. We attract students from all the local 11-16 comprehensives; over 50% of our sixth form cohort previously attended other schools.

The majority of our students move on to undergraduate courses at universities. A high percentage achieve places at the most prestigious universities such as those in the Russell Group. For those students who choose not to go to university there are opportunities to gain degree apprenticeships, particularly with firms such as BAE, Forge Europa, JF Hornby Accountants and Sellafield.

We very much look forward to welcoming you and supporting you on the next stage of your journey.

Matt Sims

Director of Post-16 Studies

MATHEMATICS

Examination board: Pearson

Contact: Mr Ironmonger

The AS course will comprise topics in Pure Maths, Statistics and Mechanics and will be studied in Year 12 leading to an internal exam in the summer. In Year 13, students will complete their studies leading to the full linear A level. At A level students would again study Pure Maths, Statistics and Mechanics. Pure Maths mainly extends your knowledge of such topics as proof, algebra, trigonometry and graphical work. New concepts such as calculus will also be introduced. Pure Maths provides the foundation for the other branches of Mathematics. Studying statistics allows you to summarise and analyse data effectively. The study of theoretical probability distributions and hypothesis testing has wide ranging application in other subject areas such as Biology, Psychology and Geography. Mechanics includes constant acceleration formulae, kinematics and Newton's Laws of Motion extending into 2 dimensions with the use of vectors. Moments are also studied.

This section is complementary to the subjects studied in A level Physics. The use of technology is encouraged, so a large data set will be provided for analysis.

Internal exams in Year 12		% of assessment
Paper 1	1½ hours	50
Paper 2	1½ hours	50

A level units in Year 13		% of A level
Unit 1	2 hours	33.3
Unit 2	2 hours	33.3
Unit 3	2 hours	33.3

CAREERS

Career opportunities are many and varied: accountancy, actuarial work, architecture, astronomy, banking, building societies, computing, economics, engineering, hospital administration, insurance, market research, quantity surveying and teaching.

Entry requirements

Students should have at least a Grade 6 in GCSE Mathematics.

FURTHER MATHS

Examination board: Pearson

Contact: Mr Ironmonger

This A level course may be taken in addition to the Mathematics GCE Advanced Level. It is suited to those with a passionate interest in Mathematics and who are likely to study a course of a mathematical nature beyond A level. This might be any branch of Mathematics or a degree in physics, engineering or economics. Top flight universities will often only consider students who have studied Further Mathematics for a place on these courses.

At A level, the topics are from Further Pure Mathematics and two additional applied units comprising of Mechanics, Statistics or Decision modules.

Further Pure Maths covers complex numbers and matrices as well as further developing skills in trigonometry, calculus and polynomial equations, proof including induction, further integration and hyperbolic functions, differential equations, plus some polar co-ordinates and co-ordinate geometry.

Internal exams in Year 12		% of assessment
Paper 1	1½ hours	50
Paper 2	1½ hours	50

A level units in Year 13		% of A level
Paper 1	1½ hours	25
Paper 2	1½ hours	25
Paper 3	1½ hours	25
Paper 4	1½ hours	25

CAREERS

Career opportunities are many and varied: accountancy, actuarial work, architecture, astronomy, banking, building societies, computing, economics, engineering, hospital administration, insurance, market research, quantity surveying and teaching.

Entry requirements

Students should have at least a Grade 7 in GCSE Mathematics.





COMPUTER SCIENCE Examination board: AQA Contact: Ms Wolfsohn

The course is not about learning to use tools, or just training in a programming language; instead, the emphasis is on computational thinking. Computational thinking is a kind of reasoning used by both humans and machines and it is an important life skill. Thinking computationally means using abstraction and decomposition. This type of study involves thinking about what can be computed and how.

Problem solving, programming and data representation explains the fundamentals of problem solving and introduces students to the concept of algorithm design. Students will develop their competency in programming primarily through the use of Python, and C#.

Computer components and the internet describes the architecture and configuration of a microprocessor, with an emphasis on using low level language for interaction and development. It will also require an in depth analysis and understanding about how the internet operates.

Year 13 topics include: big data, functional programming, set theory, vectors and abstract data types.

For more information go to <http://aqa.org.uk/7517>

A level units in Year 13		% of A level
Unit 1	2.5 hour on-screen examination	40%
Unit 2	2.5 hour written examination	40%
Project		20%

A level Project

Solve or investigate a practical problem, for example:

- a scientific, or mathematical, problem
- a simulation / 3D game engine
- a machine learning system
- a control systems and robotics

CAREERS

This specification has been designed for students who wish to go on to higher education courses or employment where knowledge of Computer Science would be beneficial. Students can study Computer Science and go on to a career in Medicine, Law, Business, Politics or any type of Science.

Entry Requirements

GCSE Maths and Science at Grade 6; it is recommended that you should be taking A level Maths with this course.

It is not essential to have studied GCSE Computer Science, although this is desirable.

PHYSICS Examination board: OCR Contact: Mrs Crichton

This course builds on GCSE knowledge and understanding, and students will be introduced to new ideas which include the current ideas of particle and quantum physics.

Staff are well qualified Physics specialists, experienced and keen to support students throughout their studies.

Students are advised to support their Physics studies with A level Maths. If this is not the case, additional tutoring in the required mathematics may be provided within the Physics department.

During the Year 12 course students will study quantum phenomena, electricity, mechanics, properties of materials and waves.

In Year 13 students study fields, further mechanics, nuclear and thermal physics as well as an introduction to astrophysics and medical physics.

Experimental techniques are a common thread to all topics and are assessed in the final examinations.

A Level units in Year 13		% of A level
Paper 1		35%
Paper 2		35%
Paper 3		30%

These will contain a mixture of short answer, long answer and multiple choice questions.

CAREERS

The content is selected to support a range of career options. It is an entry requirement for many branches of engineering and is a valuable course for students who may be considering such careers as medicine, radiography, medical imaging, architecture, sports science, archaeology, surveying and computing.

Entry Requirements

Students who take A Level Physics will be expected to have achieved GCSE Physics with at least a Grade 6. Those students who studied the combined sciences need to have at least a Grade 6. Students are also required to have a Grade 6 in GCSE Mathematics.

CHEMISTRY Examination board: AQA Contact: Mr Lowe

Chemistry underpins our everyday existence. It is responsible for advances in the quality and comfort of our lives and is central to our understanding of the natural world.

Everyday items we take for granted such as washing powders, cosmetics, perfumes, toothpaste and toiletries were developed with the help of chemists. Exciting products such as new fabrics for sportswear, laptops and state of the art mobile phones are equally dependent on Chemistry.

Many of the challenges facing today's society will be overcome with the help of chemical scientists. Their work will be central to the development of new sustainable energy resources and new medicines to treat and cure diseases. Chemistry is an exciting, challenging subject with the potential for significant personal and financial rewards.

This course is designed to develop the essential knowledge and understanding of the concepts of chemistry and the skills needed to use them in the new and changing situations of modern society.

A Level units in Year 13	% of A Level
Paper 1 Inorganic Chemistry (with relevant physical chemistry)	35%
Paper 2 Organic Chemistry (with relevant physical chemistry)	35%
Paper 3 Practical Skills	30%

All exams will be taken at the end of Year 13.

CAREERS

A level Chemistry is a must for degrees in medicine, veterinary science and dentistry and can open up a range of careers and higher education courses in optometry, physiotherapy, pharmaceutical sciences, forensic science, biomedical and biological sciences, environmental health and food sciences. A level Chemistry can also help gain direct entry into employment, especially into the scientific sectors.

Entry Requirements

Students who take A Level Chemistry will be expected to have achieved GCSE Chemistry with at least a Grade 6. Those students who studied the combined sciences need to have at least a Grade 6 in this GCSE. Students are also required to have a Grade 6 in GCSE Mathematics.



BIOLOGY Examination board: AQA Contact: Dr Gregory

Biology involves the study of a wide range of exciting topics, ranging from molecular biology to the study of ecosystems and from microorganisms to mammoths. Biologists work in the fields of cell biology, medicine, food production and ecology and the work they do is vital to us all.

In Year 12 you will study four main topics:

- 1 Biological molecules
- 2 Cells
- 3 Organisms exchange substances with their environment
- 4 Genetic information, variation and relationships between organisms

Year 13 helps you build on that firm foundation and, like Year 12, has four main academic topics:

- 5 Energy transfers in and between organisms
- 6 Organisms respond to changes in their internal and external environments
- 7 Genetics, populations, evolution and ecosystems
- 8 The control of gene expression

A level units in Year 13	% of A level
Paper 1 Topics 1-4	35%
Paper 2 Topics 5-8	35%
Paper 3 Synoptic	30%

CAREERS

Success in Biology leads to a wide range of higher education and career opportunities, e.g. agriculture, biochemistry, biology, biotechnology, dentistry, environmental sciences, food science, forensic science, genetic engineering, medicine, micro-biology, pathology, pharmacy and veterinary science. Other possibilities are animal welfare, childcare, dietician, midwifery, nursing, horticulture, physiotherapy, psychology, speech therapy, sports science and teaching.

Entry Requirements

Students who take A Level Biology will be expected to have achieved GCSE Biology with at least a Grade 6. Those students who studied the combined sciences need to have at least a Grade 6. Students are also required to have a Grade 6 in GCSE Mathematics.

ENGLISH LANGUAGE Examination board: OCR

Contact: Mr Stubbert

The English language is a subjective, fluid, ever-evolving concept, making this course both interesting and intellectually stimulating. You will explore the machinations of language at word, sentence and whole-text level in a range of real-world texts, and deconstruct the many ways in which these can be shaped, built and manipulated.

The course guides you through both written and spoken language, including texts from across the last five centuries, texts in modern media and the development of spoken language in young children. You'll also get to grips with challenging ideas regarding what's 'right' and 'wrong' in language use, particularly with regards to power, gender and technology, and how these attitudes shape and are shaped by societal norms, conventions and constraints.

In addition, an extended NEA task allows you to investigate language in a specific area, developing initiative, analysis and presentation skills at the highest academic level.

Overall, the course encourages you to develop your interest in, and appreciation of, the English Language, learning about structures, functions, development and variations. The course is challenging, varied and exciting— it will change the way you think about the world you're in and the words you use.

A level units, examined in Year 13		% of A Level
Paper 1	Exploring Language	40%
	- Language under the Microscope - Topical Language Issue - Comparing and Contrasting texts	
Paper 2	Dimensions of Linguistic Variation	40%
	- Child Language Acquisition - Language in the Media - Language Change	
NEA: Independent Language Research*		20%
	2500 word language investigation 1000 word academic poster	

*Coursework is completed in Year 13.

ENGLISH LITERATURE Examination board: OCR

Contact: Mr Stubbert

"That I can read and be happy while I am reading, is a great blessing." – Anthony Trollope

If that's your idea of Heaven, then A Level English Literature is for you. The course here offers a varied and interesting selection of texts, including modern and classic English novels, plays from Shakespeare and the present day, and poetry of different periods, examining the social and historical context of each in significantly greater depth than at GCSE.

You will cover the full range of themes that you'd expect in Literature, exploring life and love and death, and everything that makes up the human condition. In particular, you will delve into the world of literary utopias and dystopias, the representation of marginalised groups in society, corruption in all manner and form, and the power of the individual throughout.

You will be taught to think and write analytically, considering and responding to different interpretations. At the heart of all of this is

the way in which you will broaden your perspectives and empathic understanding: Literature really does shape the way in which you see the world.

A level units, examined in Year 13		% of A level
Paper 1	Shakespeare, drama and poetry pre-1900	40%
	- Shakespeare - Drama and Poetry pre-1900	
Paper 2	Comparative and contextual study	40%
	- Critical appreciation—unseen genre passage - Comparative essay	
NEA: Critical analysis and comparison of two post-1900 texts	2	
	- Task 1: Close reading OR re-creative writing with commentary - Task 2: Comparative Essay	

*Coursework is completed in Year 13.



CAREERS

English graduates do things as diverse as working in law, design and technology, computing, journalism, accountancy, publishing, TV, music, education, retail, catering and writing. The beauty of English at A level is that it prepares you for everything in general and allows you to keep your options open during the course of your student life.

Entry Requirements

Grade 6 GCSE in English Language or Literature.



HISTORY Examination board: AQA Contact: Mrs Fairclough

The History course is a fascinating, balanced mix of early modern and modern history. The course components allow students to consider and compare themes such as the role of ideas and individuals causing change in the structures of power and the suppression of opposition. We challenge and encourage students to develop a passion and enthusiasm for the topics studied. History is taught in an active and inspiring way making wide use of documentary evidence including books, film, propaganda posters, speeches and visual sources. We encourage a high level of student participation and we value the importance of class discussion and debate. Pupils are supported to become independent thinkers and to develop judgements based on strong historical evidence. Studying History allows pupils to develop transferable skills including interpretation and analysis that can then be used in a huge variety of future endeavours from university to the work place.

A level units in Year 13 % of A level

Breadth Study: Stuart Britain and the Crisis of Monarchy 1603-1702 40% of A Level

Depth Study: Revolution and Dictatorship: Russia and the Soviet Union 1917-1953 40% of A Level

Component 3 NEA (Non Examined Assessment): Students study key aspects and themes of German history in the 19th and 20th century, including World War Two and the Holocaust to produce a 4000 word essay of their choosing 20% of A Level

CAREERS

History is a highly revered and academic A Level. It is a versatile subject that opens doors to a variety of careers and higher education courses, including Law and Journalism. It also complements a wide range of A-level subjects, including Law and English.

Entry Requirements

Students should have at least a Grade 6 in GCSE History, if taken, otherwise Grade 6 in English Language or Literature.

GEOGRAPHY Examination board: Pearson Contact: Mrs Mardell-Burns

This specification for the discipline of Geography encourages students to gain enjoyment, satisfaction and a sense of achievement as they develop their knowledge and understanding of the subject. The A Level course will enable students to be inspired by their geographical understanding, to engage critically with real world issues and places, and to apply their geographical knowledge, theory and skills to the world around them. Students will grow as independent thinkers and as informed and engaged citizens, who understand the role and importance of Geography as one of the key disciplines relevant to understanding the world's changing peoples, places and environments.

To support the Independent Investigation, students will take part in 4 days of both physical and human fieldwork day trips. This will allow for data collection and to gain an understanding of selected study areas.

The department has run extra-curricular trips to Iceland & Sicily in recent years to provide students with real-world examples of areas that experience tectonic hazards. In 2026 we will make a return to Iceland.

A level units in Year 13 % of A level

Unit 1 Paper 1 (Physical) 30%

Unit 2 Paper 2 (Human) 30%

Unit 3 Synoptic Examination 20%

Unit 4 Independent Investigation (NEA) 20%

CAREERS

Geography students are able to apply their skills to achieve success in many different careers including commerce, scientific services, planning, travel, tourism, journalism, development, environmental management and conservation.

Entry Requirements

Geography GCSE Grade 6, if taken, otherwise English Language or Literature Grade 6.

RELIGIOUS STUDIES

Examination board: OCR

Contact: Mr Peake

Philosophy is a highly academic discipline and we develop our students knowledge and understanding of three areas of study. We encourage students to adopt an enquiring, critical and reflective approach to their studies and to reflect on and develop their own values, opinions and attitudes in light of their learning. The three areas comprise: Philosophy of Religion: Ancient Greek influences, traditional Occidental and Christian thinking on issues such as theories of knowledge, existence of God as well as scientific theories about the creation of the Universe, genetics and evolution.

Ethics: Two types of moral philosophy, utility and moral absolutism, studied from the ideas of Aristotle, Aquinas, Bentham, Mill and Kant. This work is then extended as Applied Ethics.

Eastern Philosophy: Buddhism-origins of Buddhism leading into the core concepts, key teachings and practices.

A level units in Year 13

% of A level

Unit 1	Philosophy of Religion	33%
Unit 2	Buddhism	33%
Unit 3	Ethics	33%

CAREERS

Religious Studies students move into a variety of careers: law, travel, advertising, human resources, diplomacy, publishing, journalism, the media and teaching.

Entry Requirements

Religious Studies Grade 6 if taken, otherwise English Language or Literature at Grade 6.



LAW

Examination board: AQA

Contact: Mrs Wiper

Candidates are introduced to a number of key legal concepts, which provide a broad introduction to the study of Law.

Law Making and the Legal System including Parliamentary law making, Delegated legislation, Statutory interpretation and Judicial precedent are covered as well as the nature of law.

The Legal System includes the civil courts and other forms of dispute resolution, the criminal courts and lay people, the legal profession and other sources of advice and funding and the judiciary.

Following this we study criminal law, including non-fatal offences, and tort, including negligence.

Criminal law is further developed with the study of topics such as murder and manslaughter. Contract law is also taught.

Students will sit their exams at the end of the course.

A level units in Year 13

% of A Level

Paper 1	The nature of law; the English legal system; criminal law	2 hours	33%
Paper 2:	The nature of law; the English legal system; tort	2 hours	33%
Paper 3:	Law of contract; the nature of law and the English legal system	2 hours	33%

CAREERS

The course is suitable for students whether or not they intend to study the subject further. It will provide those considering law as a career with a sound working introduction and for others an insight into an area of life that impacts on all of us.

Entry Requirements

Students will be expected to have achieved a Grade 6 or above in English Language or Literature at GCSE. No prior knowledge of the law or legal system is required but an interest in Law is crucial.



PSYCHOLOGY Examination board: AQA Contact: Mrs Jefferson

In Year 12, students will develop a broad knowledge and understanding of the core areas of Psychology through a range of topics. These include Social Influence, Memory and Attachments.

During their first year, students will also study a range of Approaches in Psychology (including Biopsychology) as well as explanations of, and treatments for, illnesses such as phobias and OCD within the Psychopathology topic.

In Year 13, there is further development of students' knowledge and understanding of research methods, practical research skills and mathematical skills alongside their studies of topic-based options (relationships, forensic psychology and schizophrenia).

Students will also answer questions on issues and debates such as nature versus nurture and free will versus determinism.

A level units in Year 13 % of A-level

Paper 1 Topics in Psychology 33.3%

Paper 2 Psychology in context 33.3%

Paper 3 Issues and options in Psychology 33.3%

CAREERS

Educational, occupational, clinical, prison, community and health psychology, counselling, social welfare, teaching, research, sales and marketing, finance, administration and human resources.

Entry Requirements

Grade 6 in English Language or Literature, a Grade 6 in any Science subject and a Grade 5 in Mathematics.

SOCIOLOGY Examination board: AQA Contact: Miss Barraclough

Students will be encouraged to reflect on their own experiences of the social world in which they live, to challenge their own assumptions about this world and to develop an understanding of the forces and structures that affect their lives. As such, you should be prepared to argue and debate social issues in a mature learning environment.

Sociology looks at how society works, how different parts of society influence each other, how people's ideas and social behaviour are influenced by the society in which they live and how people can influence and change society.

The study of Sociology provides many opportunities for students to acquire a knowledge and critical understanding of contemporary society, through issues such as crime and deviance, education, families and households, religion and ideology.

A level units in Year 13 % of A level

Unit 1 Education with Theory & Methods 33.3%

Unit 2 Family and Beliefs 33.3%

Unit 3 Crime and deviance, Theory and Methods 33.3%

CAREERS

Sociology is of value in many careers. It will be particularly suitable for those considering work which will involve other people - teaching, social work, the caring professions and personnel work in commerce and industry, youth work or Counselling.

Entry Requirements

Good reading and writing skills are essential and therefore we ask for a minimum of Grade 6 in GCSE English Language or Literature.

BUSINESS Examination board: AQA

Contact: Mrs Lightfoot

How do companies like Tesla, Nike and Apple become global successes? Why do consumers pay more for certain brands, even when the product is no different to their competitors? What does good leadership mean in business? A level business will give you an understanding of how businesses work and what makes them successful.

The course offers the chance to develop useful, high-level skills through looking at real life examples from around the world. As well as understanding how businesses work, you will also learn about external factors that influence business decisions such as markets, economic pressures and changing digital technologies.

The first year of the course focuses on the mechanics of what makes businesses tick including marketing, finance, operations and management. In the second year the course takes a broader view of business strategy.

Across both years we will examine lots of different businesses and real-world examples that show how theory works in practice.

A level assessments at the end of Year 13 % of A level

Paper 1: What is business? Managing marketing and finance 33.3%

Paper 2: Managing people and operations 33.3%

Paper 3: Business and society, external environment and strategy 33.3%

CAREERS

A level business is fantastic preparation for a wide range of career routes, from further study at university, to apprenticeships, careers in business, accountancy, marketing and law amongst others. It is also a fantastic basis for budding entrepreneurs keen to develop their own business ideas!

Entry Requirements

Business GCSE Grade 6, if taken, otherwise English Language or Literature Grade 6 and Mathematics Grade 5.



MEDIA STUDIES Examination board: OCR Contact: Mr Sims

If you're fascinated by the constantly expanding and evolving world of the media, then this is the course for you. The fluid definition of the term 'media' means this is an exciting, dynamic, eclectic course designed to suit those with an interest in more traditional aspects such as TV, radio and film, but also the increasingly online, social, participatory media platforms that dominate modern life. In A Level Media you can: learn about the way in which the news is reported and relayed to different audiences; delve into the world of social media and its advertising capacity; develop an in depth understanding of the world of television, music and film industries and how they work to reach different audiences; and explore the various means through which audiences consume and create their entertainment. You'll also investigate challenging ideas about products and audiences, about what makes a successful media campaign, and what impact all these things might have on a societal and psychological level.

The first year of the course focuses on how media language is used to construct representations and meaning in a variety of set media products. In the second year you will consider how media industries are evolving and using technology to reach, target and address audiences through a variety of set media products. You will also have the opportunity to film or photograph and edit your own cross-media products in response to a given brief, with choices comprising music videos or magazines covers, along with an accompanying website that you will design yourself.

A level assessments at the end of Year 13 % of A level

Unit 1 Media messages: six short essay questions 35%

Unit 2 Evolving media: four short/long essay questions 35%

Unit 3 Creating media* 30%

*Non examined assessment

CAREERS

A level Media Studies provides a strong gateway into opportunities, including further study at university or apprenticeships as well as careers in areas such as digital marketing, TV and film production, theatre and the arts, web content management, public relations, photography, journalism and advertising.

Entry Requirements

Students should have achieved at least a Grade 6 in GCSE English Language, English Literature or History .

FRENCH Examination board: AQA Contact: Miss Groves

The A level course focuses on understanding France and its culture using authentic contemporary materials. Students will build on their skills in listening, reading, speaking and writing as well as develop new skills such as spontaneous talk, translation and essay-writing. Of course holidays and travel can be much more rewarding if you speak the language, but there are many more reasons to learn a foreign language in the sixth form.

Languages are becoming increasingly important in the modern world and many businesses are trying to recruit linguists.

There will be more opportunities to study abroad and the probability of more interesting and/or well-paid jobs, perhaps abroad, increases if you have a foreign language. Having learned a foreign language makes it easier to learn other languages in the future, such as Spanish and Italian.

A level assessments at the end of Year 13 % of A level

Paper 1 Listening, Reading and Writing 2.5 hours 50%

Paper 2 Writing 2 hours based on Film/Literature 20%

Paper 3 Speaking—Individual research project 30%

Topics covered in both years:

1. Social issues and trends:
 - family life
 - cyber society
 - the role of voluntary work
2. Political and artistic culture:
 - heritage
 - cinema/music/ youth culture
3. Grammar

CAREERS

Only 1 in 10 careers with languages is in fields such as interpreting and teaching. Whether destined for a career in commerce, accountancy, in the travel industry, medicine or engineering, a language should be considered as an invaluable skill.

Entry Requirements

Students should have achieved at least a Grade 6 in French at GCSE .

GERMAN Examination board: AQA Contact: Mr Graham

In this course students develop linguistic competence in spoken, listening and written German; they also further develop their awareness of German-speaking culture and will learn various study skills as a preparation for work and further study. Students will use authentic German-speaking materials from magazines, newspapers, books and the internet. They will also have the opportunity to travel to Berlin on an educational visit and see, first-hand, the cultural aspects studied in lessons.

Learning German can lead to a global career in a range of fields, from business to engineering, to science, research and education, and many companies actively recruit skilled linguists due to their communication skills. Whatever career you wish to pursue, be it as a stockbroker, lawyer, football manager, translator, mechanical engineer or teacher, a good qualification in a language will make you stand out to employers in all industries.

Many universities also offer study abroad for a year when students can choose to study or work abroad. This is usually the students' favourite part of the course, providing the chance to live abroad and become fully immersed in the culture.

A level assessments at the end of Year 13 % of A level

Paper 1 Listening, Reading and Writing 2.5 hours 50%

Paper 2 Writing 2 hours based on Film/Literature 20%

Paper 3 Speaking—Individual research project 30%

Topics covered in both years:

- Family life
- The digital world
- Youth culture
- Festivals and traditions
- Art and architecture
- Berlin cultural life
- Immigration
- Integration
- Racism
- Youth politics
- Germany and the EU
- Reunification

CAREERS

Only 1 in 10 careers with languages is in fields such as interpreting and teaching. Whether destined for a career in commerce, accountancy, in the travel industry, medicine or engineering, a language should be considered as an invaluable skill.

Entry Requirements

Students should have achieved at least a Grade 6 in German at GCSE .



SPANISH Examination board: AQA

Contact: Miss Groves

In the A Level Spanish course, students delve into Spanish and Latin American history, culture and contemporary issues. This dynamic course goes far beyond grammar and vocabulary – it opens the door to global perspectives through film, literature, politics, history, and current affairs. Students develop confident communication skills while exploring fascinating themes such as the Spanish civil war, the origins of Flamenco, Tango and Salsa, and the impact of political movements in the Spanish-speaking world.

Students will also analyse the powerful works of Pan's Labyrinth (an Oscar-winning film by Mexican director, Guillermo del Toro), and the play *La Casa de Bernarda Alba* by renowned Spanish dramatist, Federico García Lorca. Finally, this course includes an Independent Research Project, giving students the chance to develop their research skills and explore a topic of personal interest in depth. Students will also have the opportunity to visit Madrid on an educational visit, where they will see first-hand aspects discussed in lessons, such as the royal family's palace, the Roman aqueduct of Segovia and the artwork of Picasso.

A level units in Year 13

% of A level

CAREERS

Paper 1 Listening, Reading and Writing 2.5 hours 50%

Paper 2 Writing 2 hours based on Film/Literature 20%

Paper 3 Speaking—Individual research project 30%

Topics covered in both years:

1. Social issues and trends:
 - family life
 - cyber society
 - equal rights
2. Political and artistic culture:
 - heritage
 - regional identity
 - youth culture
3. Grammar

Only 1 in 10 careers with languages is in fields such as interpreting and teaching. Whether destined for a career in commerce, accountancy, in the travel industry, medicine or engineering, a language should be considered as an invaluable and highly rated skill.

Entry Requirements

Students should have achieved at least a Grade 6 in Spanish at GCSE.



DRAMA and THEATRE Examination board: Pearson Contact: Mr Vogler

Drama and Theatre Studies at UVHS is a hugely popular and successful course, seeing students progress to some of the most prestigious Drama and Theatre schools in the country. We have a track record of high achievement in terms of student grades. Students should ideally have taken Drama at GCSE (although in cases where they haven't a strong interest in Drama and a grade 6 or above in English is advisable). Prospective students should have a passion for theatre, both as performers and as audience members.

The course includes the study of a play text as a stimulus from which to devise a new piece of theatre based on the work of a chosen theatre practitioner (Stanislavski for example) and this is the content of component 1. They then prepare a monologue/duologue and a group performance for a visiting examiner (component 2). The final component comprises of a written exam covering two set texts and an evaluation of a piece of live theatre (component 3).

Students will be expected to experience at least one professional production as part of the course by joining one of several school theatre trips or organising a visit to a theatre themselves. Students are also expected to take an active role in the Arts, further enhancing their appreciation of theatre. The Drama Faculty is very active, with an annual musical production at Ulverston's Coronation Hall, a Primary Schools' Pantomime, written and directed by the sixth form, workshop and studio performances. Sixth form students are also encouraged to enrol for the Trinity College London Drama exams that we offer at UVHS, too.

A level units in Year 12 and 13

Component 1: Devising 40%
(coursework)

- A group performance or of one key extract using a performance text as a stimulus and exploring the work of one key theatre practitioner.
- 2500-3000 word portfolio exploration of the devising process and influence of the chosen practitioner with an analysis and evaluation of process

Component 2: Text in Performance 20%
(performance exam)

- Preparation and performance of either a monologue or duologue and a group performance of an extract from a chosen text to a visiting examiner.

Component 3: Theatre Makers in Practice 40%
(2 hour 30 minute examination)

- Live theatre evaluation.
- Study and written response to a complete Play text and how it would be performed.
- Study of a second complete play text and how it could be realised in performance in the style of a chosen theatre practitioner (e.g. Brecht).

CAREERS

Career opportunities for students who study A-level Drama and Theatre Studies include: Arts/theatre administration, arts journalism, director, actor, designer, playwright, stage management, theatre management, theatrical agent, technician, broadcasting, media presenting, education, drama therapy and scriptwriting

Entry Requirements

GCSE Drama, GCSE English Language or Literature at Grade 6.



MUSIC Examination board: Pearson Contact: Mr Butler

Students do not need to have taken the subject at GCSE (although it does help) but do need to have an active interest in instrumental/vocal performance and listening to contrasting musical styles. The course includes studying a selection of music from 1600 to present day in variety of genres, 2 set works from each of: Vocal Music, Film Music, Fusion, Instrumental Music, Pop & Jazz and New Directions. Students will also develop higher level composing skills in a variety of mediums and as well as broadening their overall knowledge and understanding of the development of musical styles.

Students are expected to take an active role in the busy life of the school, further enhancing their appreciation of music and gaining responsibility. The internationally renowned Wind and Swing Bands give regular performances throughout the region and on radio/TV as well as touring abroad. There are a lot of smaller ensembles which allow senior students to hone their skills and responsibilities in a wider variety of performing contexts, including the student run Jazz Combo and primary instrumental teaching scheme which provides paid, freelance experiences to those involved.

A level units in Year 13 % of A level

Unit 1: Solo Performance (coursework) 30%

Total minimum solo performance time of 8 minutes. Marked out of 48 with an additional 12 marks for difficulty of Grade VII+. Contrasting programmes gain additional reward.

Unit 2: Composing (coursework) 30%

1 composition lasting at least 4 minutes. This can either be set against a brief released by Pearson in September of Year 13 or a free composition.

1 technical study composition set by Pearson on April 1st—controlled assessment over 4 weeks.

Unit 3: Set Works & Listening (2 hour exam) 40%

Listening and written exam based on the 11 Set Works studied, where students are required to demonstrate and apply their musical knowledge as well as using their analytical and appraisal skills to make evaluative and critical judgements about music.

CAREERS

Music is a highly regarded academic subject and whether you take it with a view to a career in music or as an additional A level subject, it is held in high esteem by universities and other institutions of higher education.

Students develop analytical and presentation skills that are in great demand within management.

Most people, however, study Music because they love it and you will have plenty of practical opportunities to develop your talents.

Entry requirements

*Instrumental/vocal performance **standard equivalent to post-Grade 5** and at least a basic knowledge of notation and theory at beginning of the course.*

DANCE Examination board: AQA Contact: Mrs Latimer

Students should ideally have taken Dance at GCSE (although in cases where they haven't a strong interest in Dance and a grade 6 or above in English is advisable). Prospective students should have a passion for dance both in terms of appreciation and performance.

The Practical element of the course includes:

Solo performance linked to a specified practitioner within an area of study, performance in a quartet (performed live), group choreography. All practical elements are recorded and sent to the moderator.

For the theoretical aspects of the course pupils will sit a written examination covering the critical appreciation of two set works, one compulsory set work within the area of study and one optional set work. The exam is split into two sections:

Section A: Short answer questions (25 marks) and one essay question on the compulsory set work/area of study. Section B: Two essay questions on the second set work/area of study

Students are also expected to take an active role in the busy life of the school, further enhancing their appreciation of dance and gaining responsibility. The Performing Arts Faculty is very active, with an annual dance show, primary dance platform, Brewery Arts showcase and lower school dance clubs that students can assist with, further developing their choreographic skills.

A level units in Year 12 and 13

Component 1: Performance and Choreography 50%

Solo performance linked to a specified practitioner within an area of study: This will be choreographed by the teacher and students with specific emphasis on the style of the chosen practitioner.

Performance in a quartet: This again will be choreographed by the teacher and student. The requirements for this quartet are that it must encapsulate the dance styles relevant to the defined genres. For example: Ballet, Jazz or Contemporary dance style. This must be performed to a live audience.

Group choreography: Students must learn how to create an original piece of group choreography, which lasts for a **minimum of three** minutes to **maximum of four** minutes, for **three, four or five** dancers, in response to an externally set task.

Component 2: Text in Performance 50%

This specification requires students to develop an in-depth knowledge of two set works. One of these must be the compulsory set work and area of study.

Pupils will complete a 2hr 30 minute written examination.

CAREERS

Career opportunities for students who study A-level Dance: arts/theatre administration, arts journalism, professional dancer, dance school, choreographer, dance teacher, theatrical agent, education, community arts worker, dance movement psychotherapist, personal trainer, theatre director

Entry Requirements

GCSE Dance/ BTEC Dance/ Performing Arts

GCSE English Language OR Literature at Grade 6.

Dance outside of school

PRODUCT DESIGN Examination board: AQA Contact: Miss Dixon

This A Level course targets those who will be looking at a career in engineering and product design and are keen to develop and apply their interest, skills and expertise further. During the first year of the course students will be taught the core technical, designing and manufacturing principles and additional specialist knowledge. Areas include material science and applications, manufacturing techniques, CAD/CAM skills and how new technologies influence design. Students will carry out a number of design and practical pieces of work in a range of materials and this evidence will be collated in a portfolio for internal assessment purposes. There will be no external AS examinations or submission of controlled assessment in year 12. However, there will be a mock examination which will be used to measure the progress students have made and help determine future strategies.

This course is designed to enhance the skills that many universities and employers look for in any prospective candidate i.e. the ability to effectively analyse problems

and situations, develop realistic proposals and strategies, carry a project through to a conclusion, meet deadlines and work to a budget. Students will have access to the faculty's excellent CAD-CAM equipment including a computer controlled lathe, 3D printer, milling machine, large printer-plotter, laser cutters and CNC router.

All students will be expected to work independently, work to and write design briefs, develop their own designs and produce detailed design portfolios, models and prototypes.

The Russell Group universities view D&T as a 'useful advanced level qualification for studying engineering and material sciences'.

A level units in Year 13 % of A level

Unit 1 & 2	Examinations	50%
------------	--------------	-----

Unit 3	Non-Examination Assessment	50%
--------	----------------------------	-----

CAREERS

3D product design is an excellent choice for anyone considering a career in any field of design & technology, e.g. engineering, product design, graphic design, furniture design, automotive design, architecture, etc.

Entry Requirements

GCSE Grade 6 in Design Technology, or a Level 2 Merit in Engineering, and GCSE Grade 5 in Mathematics.



FINE ART Examination board: AQA Contact: Mrs Hine-Johnson

This is a broad course offering exploration in both 2D and 3D areas, enabling students to build a substantial portfolio essential for progression to higher study at a college of art or university and to pursue a career in art and design. We follow the 'Fine Art' specialism as it allows students to develop their own ideas and ambitions; to sample different media and areas of art and design, such as painting and drawing, textiles, sculpture, photography or IT and multi media. Many students choose to specialise in one or more of these areas.

In the first year the emphasis is on exploration in both practical and theoretical areas. Observational drawing and building skills are a fundamental part of each project along with research and development of ideas.

During Year 13 the emphasis is on a greater depth of study to extend skills and knowledge. Students will undertake a

major practical project in their chosen area of interest and must also produce a study with a written component (following first hand gallery study). Y13 students will have the opportunity to curate their own exhibition space of selected work created over the year to celebrate with their peers, family and friends.

Assessment is based on four domains: Developing ideas, Exploring media, Recording ideas and insights, Personal response.

A level units in Year 13 % of A level

Unit 1	Personal investigation	60%
--------	------------------------	-----

Unit 2	Externally set task (15hrs)	40%
--------	-----------------------------	-----

CAREERS

A starting point for students wishing to develop a career in art, design and associated industries, A Level Art enables progression towards art foundation and a degree in: video, fashion, textile design, architecture, graphics, 3D design, product design, interior design, fine art, art digital media, animation, design for interactive media, illustration, teaching, automotive design and many others. Please note: University art foundation courses normally require students to have studied A Level Art.

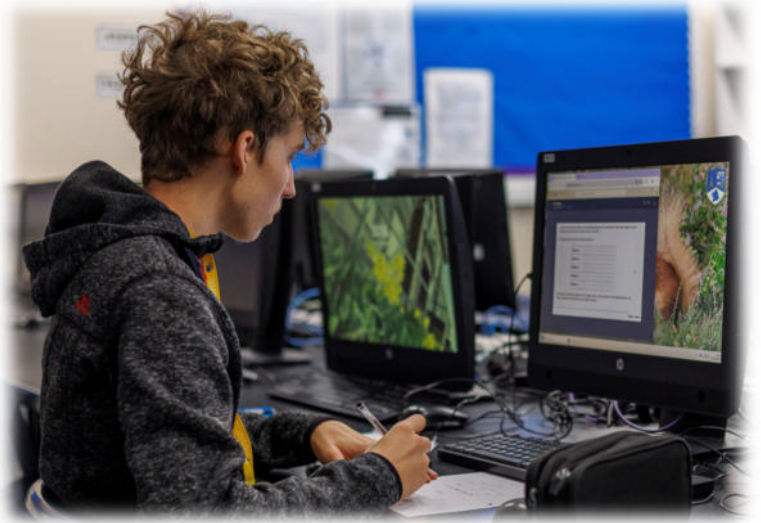
Entry Requirements

Students should have achieved at least a Grade 6 In Art at GCSE and enjoy drawing, making things and exploring new ideas.

Work Experience Contact: Mrs Woodburn

This programme is an ideal platform by which we can introduce Year 12 students to the world of work and gives them an invaluable insight into what careers and opportunities are available to them after their academic studies. It also helps them to start and build up the many essential transferable skills that employers and recruiters will be looking for at both interview stage and in the application process.

Work Experience week takes place during the last week of the summer term which is the school's enrichment week. No subject lessons take place during this week. Whilst we endeavour to help place students, we also encourage students to organise their own placements too, whether that be locally, nationally or internationally.



VIC VI+ Contact: Mr Sims

The VIC VI+ programme provides a range of additional opportunities aimed at the most academically able students to support them when applying to the most competitive universities. It includes:

- The Oxbridge group, which meets regularly to support applications to Oxford and Cambridge universities. It includes:
 - Visits to colleges in Oxford or Cambridge, with whom we have strong links, guidance through the application process by experienced tutors, mock interviews, supported applications to Oxford's UNIQ and Cambridge's HE+ access schemes as well as shadowing schemes and summer schools.
- The 'VIC Medics' group provides guidance and medical related extra-curricular opportunities to support students interested in studying medicine, nursing, midwifery and veterinary science.
- Regular visits and workshops delivered by top Russell Group universities on a range of topics from the UCAS applications procedure to finance to study skills. We also maintain links with UVHS alumni who continue to work with the school mentoring current students.
- Mathematics STEP club to support applications to universities requiring students to take the Sixth Term Examination Paper as part of their offer.



DUKE OF EDINBURGH GOLD AWARD

Contact: Mr Gannon

The Duke of Edinburgh's Award is a challenging programme of activities which enables young people to learn new skills, help others, and experience adventure, and as well as giving a great sense of achievement; employers and universities take a very positive view of young people who have achieved it.

Participants will spend 12 months on the Volunteering section. For Physical and Skills students must spend 12 months on one and six months on the other – they decide which way round to do it. The qualifying expedition will be for four days and three nights (plus an acclimatisation day) and should take place in 'wild country' (plus a practice expedition). The big difference at Gold is students will also do a Residential section – staying away from home for five days and four nights doing a shared activity with people they don't know. It is great fun and a real chance to do something different!



EXTENDED PROJECT (EPQ)

Contact: Miss Sweetman



The EPQ, which is worth half an A-level (or 28 UCAS tariff points), allows each student to embark on a largely self-directed and self-motivated project. Consisting of either a 5000-word report on a subject of their choice or the creation of an artefact (i.e. a performance or piece of art) followed by a presentation on both the planning and project management of the EPQ, universities value the skills and commitment to independent learning demonstrated by those who undertake the qualification.

Students are able to develop their intellectual curiosity on a favourite topic in a structured and supported way. The project is something that can be referenced on personal statements for universities, and institutions are often prepared to make slightly reduced offers if students are undertaking the EPQ.

ENRICHMENT OPPORTUNITIES

Sixth Form Council

Law Society

English Society

Music - many bands

Vic Medics Club

Extension Programming Club

Science Ambassadors

Volunteering

Chess Club

Maths and Reading Buddies

Football

Rotary Youth Leadership

Bar Mock Trial competition

Work Experience

Self-defence Club

Drama productions

Senior Maths challenge

Trinity Drama and Speech

Debate Club

Climbing Club

Netball

Educational Trips Abroad



Student Support in the Sixth Form

We offer a comprehensive and structured level of support for all our students' academic and pastoral needs throughout their study of A-level at Ulverston Victoria High Sixth Form.

Academic

There is a comprehensive programme of academic intervention in the Sixth Form, something we believe to be vital in ensuring our students achieve their full potential. Students are assessed by our Special Educational Needs Coordinator (SENCO) as they arrive in the Sixth Form in order to identify students who may need support or have additional need in terms of exam access. Subject teachers play a vital role in offering challenge in the classroom and have clear expectations of work outside of their subject lessons. Students are supported during their form periods as well as their study periods and have access to subject workshops and focused academic intervention sessions.

Pastoral

Whilst transition to A-Level and beyond is an exciting time we recognise it can also present challenges for young people. It can influence many different social, emotional and health needs that may impact on the ability to flourish academically. At Ulverston we have a well-established infrastructure, strategies and expertise in place for pastoral support for our young people. This includes mentoring, health and well-being tutorials, advice and guidance to help young people feel supported and able to take ownership and responsibility towards managing their emotional health and well-being.

Careers Information and Guidance

The UVHS Sixth Form measures itself against the government's statutory guidance and the Gatsby Foundation's eight benchmarks to deliver a well-developed and carefully crafted programme of career guidance to all our students.

The programme includes:

- Initial surveys of students' aspirations at the beginning of Year 12 in order to establish appropriate careers guidance and work experience opportunities.
- The provision of a dedicated sixth form careers advisor on a weekly basis to provide guidance to students and arrangement of appropriate work experience placements.
- Weekly 'tutorial' sessions for students in Year 12 and Year 13 incorporating visiting speakers from a variety of higher and further education institutes and the world of work, including former students.
- Sessions where students access the Unifrog careers platform, designed to offer students a wealth of advice and material linked to career opportunities and where students' activities and understanding of potential pathways is tracked.
- Visits to a HE convention and specific universities towards the end of Year 12.
- Disadvantaged students' needs are assessed as a priority upon starting sixth form with early appointments with our careers advisor encouraged and progress in understanding careers guidance monitored.
- Successful student engagement with the 'Dream Placement' initiative.
- A regular programme for those students considering applications to Oxbridge and Medicine including mock interviews, visiting speakers and personal statement workshops.
- A form time programme linked to careers guidance and, when appropriate, UCAS applications and one-to-one discussions with tutors about career options.
- A wealth of careers resources for students in the Sixth Form Resource Area.

A-Level Subjects required for different degree courses:

Accountancy (also Banking/Finance/Insurance)

Essential advanced level qualifications:

Usually none, although one or two universities require Mathematics.

Useful advanced level qualifications:

Mathematics, Business Studies (AGCE, National and Diploma), and Economics.

Aeronautical Engineering

Essential advanced level qualifications:

Mathematics and Physics.

Useful advanced level qualifications:

Further Mathematics, Design Technology.

Anthropology

Essential advanced level qualifications:

None

Useful advanced level qualifications:

A small number of courses like a science qualification such as Biology. Sociology is also very relevant.

Archaeology

Essential advanced level qualifications:

None

Useful advanced level qualifications:

Geography, History or science subjects can all be useful.

Architecture

Essential advanced level qualifications:

Some courses say they want an arts/science mix. Some may require Art.

Useful advanced level qualifications:

Art, Mathematics, Design Technology and Physics. A portfolio of drawings/ ideas may be asked for.

Art and Design

Essential advanced level qualifications:

Art or Design Technology

Useful advanced level qualifications:

Design Technology, Art & Design. Most entrants on to Art and Design degrees will have done a one-year Art Foundation Course after completing year 13.

Biochemistry

Essential advanced level qualifications:

Always Chemistry and some universities will say you must have Biology as well, while some will say Chemistry plus one from Mathematics/ Physics/Biology. Doing Chemistry, Biology and Mathematics or Physics

Useful advanced level qualifications:

Biology, Mathematics, Further Mathematics, Physics.

Biology

Essential advanced level qualifications:

Biology, Chemistry.

Useful advanced level qualifications:

Mathematics or Physics.

Biomedical Sciences (including Medical Science)

Essential advanced level qualifications:

Normally two from Biology, Chemistry, Maths and Physics. Chemistry is essential for some courses.

Useful advanced level qualifications:

Mathematics, Further Mathematics, Biology, Chemistry, Physics.

Chemical Engineering

Essential advanced level qualifications:

Chemistry and Mathematics and sometimes Physics as well.

Useful advanced level qualifications:

Physics, Biology, Further Mathematics.

Chemistry

Essential advanced level qualifications:

Chemistry and occasionally Mathematics. Most courses require Chemistry and would like Mathematics and one other science subject (for example, Physics or Biology).

Useful advanced level qualifications:

Mathematics, Further Mathematics, Physics, Biology.

Childhood Studies

Essential advanced level qualifications:

None

Useful advanced level qualifications:

Psychology, Sociology, Health and Social Care.

Computer Science

Essential advanced level qualifications:

For some courses, Mathematics.

Useful advanced level qualifications:

Mathematics, Further Mathematics, Computing, Physics, Philosophy, ICT.

Dentistry

Essential advanced level qualifications:

Chemistry and Biology for most courses, but some require Mathematics or Physics as well.

Useful advanced level qualifications:

Mathematics, Physics, Further Mathematics.

Dietetics

Essential advanced level qualifications:

Chemistry, Biology.

Useful advanced level qualifications:

Mathematics

Economics

Essential advanced level qualifications:

Usually Mathematics.

Useful advanced level qualifications:

Economics

Engineering (General)

Essential advanced level qualifications:

Mathematics and Physics.

Useful advanced level qualifications:

Further Mathematics, Design Technology.

English

Essential advanced level qualifications:

English Literature or combined Language & Literature

(some courses will accept English Language).

Useful advanced level qualifications:

History, Religious Studies, a foreign language.

Environmental Science/Studies

Essential advanced level qualifications:

Many courses will ask for two from Biology, Chemistry, Mathematics, Physics and Geography.

Useful advanced level qualifications:

Another facilitating subject, particularly a science.

Geography

Essential advanced level qualifications:

Most degrees require Geography.

Useful advanced level qualifications:

Some Geography BSc (science) degrees prefer one from Biology, Chemistry, Maths or Physics.

Geology/Earth Sciences

Essential advanced level qualifications:

Usually two from Mathematics, Physics, Chemistry and Biology.

Useful advanced level qualifications:

Geography, Geology.

History

Essential advanced level qualifications:

Most degrees require History.

Useful advanced level qualifications:

Economics, English Literature, Philosophy, Politics, Sociology, Theology/Religious Studies, a modern or classical language.

Law

Essential advanced level qualifications:

Usually none, although a few universities require English.

Useful advanced level qualifications:

History; other facilitating subjects.

There really are no essential subjects for Law.

Maybe one choice should involve essay / report writing. History gives you good relevant skills.

Management Studies

Essential advanced level qualifications:

Sometimes Mathematics.

Useful advanced level qualifications:

Mathematics, Economics, Business Studies

Mathematics

Essential advanced level qualifications:

Mathematics and sometimes Further Mathematics.

Useful advanced level qualifications:

Further Mathematics, Physics.

Mechanical Engineering

Essential advanced level qualifications:

Mathematics, Physics.

Useful advanced level qualifications:

Further Mathematics, Design Technology. Mechanical Engineering departments may have a preference for Mathematics A-levels with a strong mechanics component.

Medicine

Essential advanced level qualifications:

If you do Chemistry, Biology and one from Mathematics or Physics you will keep all the medical schools open to you. If you do Chemistry and Biology you will keep open the vast majority. If you do Chemistry and one from Mathematics and Physics you will limit your range of choices much more.

Useful advanced level qualifications:

Further Mathematics or a contrasting (non-science) subject.

Music

Essential advanced level qualifications:

For most traditional courses, Music and Grade VII/VIII.

Useful advanced level qualifications:

Some universities have a preference for at least one essay-based subject.

Nursing and Midwifery

Essential advanced level qualifications:

Usually Biology or another science.

Useful advanced level qualifications:

Biology, CACHE, Sociology, Psychology, Chemistry.

Occupational Therapy

Essential advanced level qualifications:

Some courses ask for Biology.

Useful advanced level qualifications:

Psychology, Physical Education, Sociology or another science.

Pharmacy

Essential advanced level qualifications:

Chemistry and one from Biology, Mathematics and Physics keeps the vast majority of courses open to you. Some courses like to see Chemistry, Biology and Mathematics. Doing Chemistry and Biology keeps most courses open.

Useful advanced level qualifications:

Mathematics, Physics.

Philosophy

Essential advanced level qualifications:

None

Useful advanced level qualifications:

Mathematics, Classical Civilisations, Philosophy and Religious Studies/Theology.

Physics

Essential advanced level qualifications:

Mathematics, Physics.

Useful advanced level qualifications:

Further Mathematics, Chemistry.

Physiotherapy

Essential advanced level qualifications:

Most courses will consider you with just Biology.

However, some also require a second science from Chemistry, Mathematics or Physics.

Useful advanced level qualifications:

Chemistry, Mathematics, Physics, Psychology.

Politics

Essential advanced level qualifications:

None

Useful advanced level qualifications:

Politics, History, Philosophy, Law, Sociology.

Psychology

Essential advanced level qualifications:

A few courses ask for one from Biology, Chemistry, Mathematics, Physics.

Useful advanced level qualifications:

Biology, Mathematics, Psychology, Sociology.

Religious Studies/Theology

Essential advanced level qualifications:

None

Useful advanced level qualifications:

Religious Studies/Theology, Philosophy, English Literature, History.

Sociology

Essential advanced level qualifications:

None

Useful advanced level qualifications:

Sociology, Psychology, Geography.

Teacher Training (Primary and/or Secondary)

Essential advanced level qualifications:

(those best for Primary Teaching shown in italics)

At least one from Art, Biology, Chemistry, Computing, Design and Technology, Drama, *English*, French, Geography, German, History, ICT, *Mathematics*, Music, Physics, Physical Education, Religious Studies.

Veterinary Science

Essential advanced level qualifications:

You should do Chemistry and Biology and one from Mathematics/Physics so that you have all universities open to you.

Student Destinations - 2026

Aberdeen	Mathematics	Liverpool	Marketing
Abertay	Food and Consumer Science	Liverpool	Occupational Therapy
Aberystwyth	Biomedical Science	Liverpool John Moores	Biotechnology
Aberystwyth	Psychology	Liverpool John Moores	Business Management
Australia - James Cook	Marine Biology	Liverpool John Moores	Cyber Security
BAE	Degree Apprenticeship Engineering	Liverpool John Moores	Forensic Science
BAE	Degree Apprenticeship Engineering	Liverpool John Moores	Law
BAE	Degree Apprenticeship Engineering	Liverpool LIPA	Dance
BAE	Degree Apprenticeship Project Man.	Manchester	Geography
BAE	Degree Apprenticeship Project Man.	Manchester	Law
Birmingham	Chemistry	Manchester Met	Biomedical Science
Bristol	Zoology	Manchester Met	Creative Writing
Cambridge	English	Manchester Met	English and Multimedia Journalism
Cumbria	Diagnostic Radiography	Manchester Met	History
Cumbria	Mechanical Engineering	Manchester Met	Mathematics
Cumbria	Mechanical Engineering	Manchester Met	Psychology
Cumbria	Nursing	Manchester Met	Sports & Exercise Science
Cumbria	Primary and Early Years Education	Newcastle	Accounting and Finance
Cumbria	Primary and Early Years Education	Newcastle	Chemistry
East Anglia UEA	English Literature and Drama	Newcastle	Computer Science (Cyber Security)
Edge Hill	Criminology and Sociology	Newcastle	Film and Media
Edge Hill	Law	Newcastle	Law
Edge Hill	Psychology	Newcastle	Mathematics
Edinburgh	Biological Sciences	Newcastle	Media, Communication & Cultural St.
Edinburgh	Medicine	Newcastle	Computer Science
Edinburgh	Philosophy and Politics	Newcastle	Mathematics
Edinburgh Napier	Marketing Management	Northumbria	Biomedical Science
Essex	Modern Languages & TEFL	Northumbria	Business & Human Resource Man.
Exeter	Law & Business	Northumbria	Graphic Design
FGH	Pharmacy - Senior Technical Officer	Northumbria	Mechanical Engineering
Glasgow	Politics and Social & Public Policy	Northumbria	Media and Communication
Imperial College London	Biochemistry	Northumbria	Occupational Therapy
Kendal College	Health & Social Care	Northumbria	Social Work
Kendal College	Nail Technology	Nottingham	Veterinary Medicine and Surgery
Lancashire	Nursing	Oxford	History
Lancaster	Criminology and Psychology	Oxford	Law
Lancaster	Human Geography	Oxford Brookes	Accounting and Finance
Lancaster	International Management	Rolls Royce	Degree Apprenticeship
Lancaster	Languages and Global Cultures	Royal Holloway London	Music
Lancaster	Law	Salford	Aeronautical Engineering
Lancaster	Law	Sheffield	Mechanical Engineering
Lancaster	Law	Sunderland	Pharmacy
Lancaster	Law	Surrey	Theatre Production
Lancaster	Mechanical Engineering	The University of Law	Law
Lancaster	Psychology	Tritech	Engineering Degree Apprenticeship
Lancaster	Zoology	United Utilities	Degree Apprenticeship Project Man.
Leeds	Business Management with Marketing	USA - Charleston	Political Science
Leeds	Sport and Exercise Sciences	USA - Illinois	Aerospace Engineering
Leeds	Politics with Human Rights	Victoria Academy	Teaching Assistant
Leeds Beckett	Business & Management	Warwick	English Literature
Leeds Beckett	Business Management with Marketing	Worcester	Journalism and Media & Film Studies
Leeds Beckett	International Relations with Politics	York	Computer Science
Leeds Beckett	Law	York	Economics and Finance
Leeds Beckett	Music Performance and Production	York	Education and French (+ year abroad)
Leeds Beckett	Product Design	York	English
Leeds Beckett	Psychology	York St John	Business Management
Leeds Beckett	Psychology	York St John	Cyber Security
Leeds Conservatoire	Musical Theatre	York St John	Law
Leicester	Biomedical Engineering	York St John	Media Production
Leicester	Chemistry	York St John	Sociology with Criminology
Lincoln	Psychology		

A Level Results – 2026

Subject	Entries	A*	A	B	C	D	E	U	A*-A	A*-C	A*-E
Biology	50	3	7	3	14	14	7	2	20.0%	54.0%	96.0%
Business	35	1	2	14	10	8	0	0	8.6%	77.1%	100%
Chemistry	33	2	2	9	8	5	7	0	12.1%	63.6%	100%
Computer Science	14	0	2	5	5	1	1	0	14.3%	85.7%	100%
Dance	3	0	0	2	1	0	0	0	0.0%	100%	100%
Drama	6	0	0	0	5	1	0	0	0.0%	83.3%	100%
English Language	16	0	0	5	6	2	3	0	0.0%	68.8%	100%
English Literature	19	1	3	8	6	1	0	0	21.1%	94.7%	100%
EPQ	12	2	3	7	0	0	0	0	41.7%	100%	100%
Fine Art	9	0	1	4	3	1	0	0	11.1%	88.9%	100%
French	3	0	1	0	1	1	0	0	33.3%	66.7%	100%
Further Maths	9	1	3	2	2	1	0	0	44.4%	88.9%	100%
Geography	21	1	4	4	7	2	1	2	23.8%	76.2%	90.5%
German	6	0	1	2	3	0	0	0	16.7%	100%	100%
History	30	2	2	7	11	8	0	0	13.3%	73.3%	100%
Law	32	8	6	5	6	5	1	1	43.8%	78.1%	96.9%
Mathematics	65	6	9	11	22	8	5	4	23.1%	73.8%	93.8%
Media Studies	26	0	2	8	13	3	0	0	7.7%	88.5%	100%
Music	7	0	1	3	1	2	0	0	14.3%	71.4%	100%
Physics	35	1	1	3	8	8	11	3	5.7%	37.1%	91.4%
Product Design	9	0	2	1	6	0	0	0	22.2%	100%	100%
Psychology	49	4	6	9	21	5	4	0	20.4%	81.6%	100%
Religious Studies	14	1	0	7	4	0	1	1	7.1%	85.7%	92.9%
Sociology	28	1	5	10	9	2	1	0	21.4%	89.3%	100%
Spanish	8	0	0	3	2	2	1	0	0.0%	62.5%	100%
Total	539	34	63	132	174	80	43	13	18.0%	74.8%	97.6%

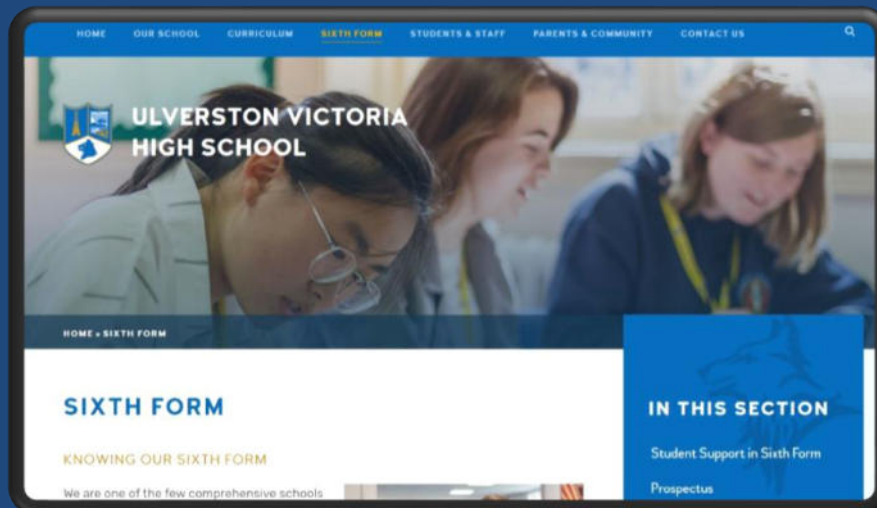
HOW TO APPLY

Please apply through our application portal here:
<https://uvhs.appicaa.com/>

Require more information?

Ring to request a Sixth Form Prospectus or ask to speak to:
Mr M Sims - Director of Post-16 Studies.

Check out the **Sixth Form** pages on the
UVHS website to find out more.



Ulverston Victoria Sixth Form

Springfield Road
Ulverston
Cumbria
LA12 0EB

Telephone: 01229 483900
E-mail: uvhs@uvhs.uk
Website: www.uvhs.uk

Headteacher: Mr M Hardwick
Director of Post-16 Studies: Mr M Sims